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GIGANTIC CIGAR WITNESSED FROM PLANE OVER ATLANTIC (artist's impression)

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BIOGRAPHICAL NOTE: GORDON CREIGHTON, MA (Cambridge), FRGS, FRAS, EDITOR OF FLYING SAUCER REVIEW, ENGLAND.

Gordon Creighton as HM Consul in Shanghai, China, 1938.

Orientalist and retired British Diplomat (Foreign Office) and Intelligence Officer (Ministry of Defence). Fellow of the Royal Astronomical Society and the Royal Geographical Society. Educated at Bishop's Stortford College, Cambridge University, Westminster University, and the École Libre des Sciences Politiques, Paris. For some years past was engaged in work for Government in research on maps printed in Oriental and other main world languages with the Permanent Committee on Geographical Names, Royal Geographical Society, London.

He spent many years in diplomatic posts in China, Brazil, Europe, and the U.S.A., and subsequently served for eight years as an Intelligence Officer (on Russian and Chinese matters) of the Ministry of Defence in Whitehall, London, in a top-secret section right beneath the top-secret section where the Air Ministry and the Royal Air Force were investigating and studying UFOs!

Sent first as an Attache to the British Embassy in Beijing. Subsequently served at various times at H.M. Vice-Consul at Tientsin, H.M. Vice-Consul at Chungking, and First Secretary again at the Embassy in Beijing. Further posts included various periods in the Far Eastern Department of the Foreign Office in London. Then as H.M. Consul at Nanking, H.M. Consul at Shanghai. H.M. Consul at Recife, Brazil, and Consul-General at Antwerp, Belgium, and New Orleans in the USA.

Has studied 20 languages, including Chinese, Sanskrit, Tibetan Mongolian, Burmese, Arabic, and Russian. Is a specialist on diplomatic and international relations in Central Asia and the Far East, on Communism and Communist subversion, and on relations between Russia and China.

Has been interested in Flying Saucers since the summer of 1941, when he saw one, over the Far West of China, not far from Tibet, when stationed at the British Embassy in Chungking, China's wartime Capital.

Has contributed to *FLYING SAUCER REVIEW* since its establishment in 1955, and has been a member of its Board of Directors for many years past. Now Editor of *FLYING SAUCER REVIEW* (since November 1982).

Besides a life-long study of all the main world religions, Mr. Creighton began to investigate psychic phenomena more than forty years ago, and has seen many experiments and strange happenings in all five Continents. Member of the Society for Psychical Research for many years, and of the famous Ghost Club in London.

In addition to writing regularly for *FLYING SAUCER REVIEW* and producing or translating a number of books on UFOs, Mr. Creighton has taken part, until 16 years ago, in some 40 TV and radio programs on UFOs, including also broadcast talks or discussions in French, Spanish and German.

However, for the past 16 years, presumably owing to the official posts that he has held and maybe owing to nervousness in certain quarters as to what he might say, Mr. Creighton has been rigidly excluded from participation in any British TV or Radio program on UFOs, and there appears to be an equally strict rule that neither he nor *FLYING SAUCER REVIEW* can ever be even mentioned anywhere in the British media! ■

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EDITORIAL

We stand at the threshold -at a turning point of the utmost significance in human history. However, which way things will go is largely down to us, collectively, as a species, and as individuals.

I personally believe that the choice is one between Good and Evil. If we choose Good, then we may look forward to a true Golden Age of the flowering of humankind; a genuine renaissance at all levels in which all people may grow and prosper in body, economy, and spirit.

If, however, for lack of awareness, we choose the other -default- direction, I envisage that we may become plunged into a nightmare abyss of tyranny and enslavement, accompanied by the most appalling of human disasters and divisions.

The factor which will make the difference -and decide our future- is whether or not enough of us manage to wake up in time to a realisation of ***what we really are*** -and to individually and collectively assert and affirm our powers of action.

I maintain that we human beings are, in fact, nothing less than -***lesser gods***! The tragedy of our condition -and perhaps this is what is meant by the story of the Fall of Man- is that we have mostly lost our awareness of our true nobility, dignity, capacity, compassion, creativity, and curiosity -all those ***qualities*** which make us in fact ***god-like***!

Instead we have come to accept a nihilistic and downgraded view of ourselves, and have become blind to the obvious about ourselves and the extraordinarily rich universe in which we have our being.

So corrupted by cynicism, nihilism, athesism, and reductionism have we become -that we have largely lost our mystical sensitivity which in fact connects us with a greater God, and is the ***fount of all our inspiration***.

We have lost contact with the realisation that ***Faith and Belief are in fact key factors in determining our reality***. This is partly because, in our brass-tacks world, we have started to suppose that imaginary things are not real. Well, actually they are. They are very real -but inner.

The entire edifice of human civilisation has in fact been engineered through the operation of -the human imagination! So, how can we tell ourselves that the imaginary is not real and has no power over outer reality?

I maintain that thoughts and emotions are very definitely not unreal. They may be "imaginary" -which I take as meaning "inner"- but they are in fact the energies from which our whole world is constructed.

Thus we are truly the architects of our own destinies, in so far as we allow the creative process within us - which I fancy stems from what we call God- to flow freely through us.

We do in fact have the power of choice. However, it requires effort, and laziness could just be our downfall. "Whom the Gods wish to destroy they first make mad.." Well, just ***lazy, blinkered and stupid would do***...

We live in an age in which it is literally possible to never need to think, for there is always someone prepared to do it for you...

Likewise there are many agencies which would like us to feel ourselves to be helpless, and whose objective it is to keep us as ignorant and slavish as possible... consumerism; governments and military; and dogmatic and flawed religions -to name a few. There may be others about whose agendas we can only speculate...

Already all the tools necessary to construct a nightmarish totalitarian society -of a kind hitherto impossible- are in place, and developing rapidly. These same tools, properly and wisely applied in the context of of an empowering philosophy, are the very means by which we could indeed achieve a Golden Age.

As the senior devil, Wormwood, admonishes the junior devil in C.S. Lewis's *The Screwtape Letters*, in the course of his education in the business of corrupting and deceiving human life, "Remember, my dear Screwtape: Our trump card is that they (the humans) don't even believe we exist!"

We need to wake up -and affirm our individual power to build a better world! And it would be advisable to believe in both Go(o)d and (D)evil -and properly distinguish between them.

Remember: ***The price of freedom is eternal vigilance***! -Philip Creighton.■

THE HIJACKING OF HUMANKIND.
© BY DR ARTHUR D. HORN.

Hijacking? OF HUMANKIND? Hijacking from what? How could this happen?

Begin with the obvious fact that what scientists call "wise men*: Homo sapiens*, is not a very wise species at all. We humans are, in fact, a very primitive species. If you doubt this, consider if you will, one major aspect of the human species - the propensity to constantly engage in wars.

The Swiss scientist, Jean-Jacques Babel has studied a record of all wars humans have fought in the past 5,600 years, since near the beginning of the first human civilizations that we know of - those of ancient Sumer and Egypt. Babel counted 14,500 wars humans have fought between some of the thousands of divisions of humans - religious, political, plus many other divisions - resulting in the deaths of more than 3 1/2 billion people!(1)

Undoubtedly, other thousands and millions of human beings were maimed, displaced or otherwise injured for life from these wars. And, we are still, at this moment in space-time, bashing each other over the head or preparing to bash heads, and much worse, through suicidal terrorist attacks, employing the most sophisticated and expensive weapon systems that humans can produce.

This provided, and continues to provide, untold physical riches for a very few humans, while at the same time costing the vast majority of humans billions of dollars, or other currencies, not to mention the knowledge (usually suppressed) that they (the humans) could be instantly killed by the use of some of the million and billion dollar weapon systems being manufactured for their "protection" from other dastardly human factions.

I rest my case.

Combine this primitive species with a more advanced species – or several more advanced species – with knowledge of what we primitives would call "extradimensional technology," genetic engineering and space travel, and we have the seeds for the hijacking of our primitive species by a more advanced species, or many advanced species.

Evidence indicates that a few interdimensional/ extraterrestrial (ID/ET) species have been covertly manipulating our species for their benefit throughout the known 5,000 plus years of our primitive human species history. Humans are just now – in the past few decades – learning about the possibilities of genetic engineering and a primitive form of space travel.

Considering what primitive humans would call extradimensional knowledge – beyond three dimensions perceived by the five human senses – the average human ***knows* next to nothing.** It is through this "secret" and furtive interdimensional technology that most of the controlled manipulation of the primitive human species is clandestinely performed by advanced species for their own advantages.

Let us return to human beginnings, or what we can make of them. The "scientific" anthropological view has humans evolving biologically and culturally in a gradual manner for thousands and millions of years until all of a sudden, in the space of less than the past 11,000 years, humankind develops farming and writing and advanced civilizations.

However, anthropologists ignore a considerable volume of evidence that some sort of modern human has existed on this planet thousands and millions of years before anthropologists claims modern humans gradually evolved,(2) and that humans exist in dimensions beyond the three dimensions scientists recognize.

Zecharia Sitchin and others have advanced a thesis that claims that a group of ETs, called the Anunnaki, genetically manipulated Earth primates to create a slave species in order that these slaves might do their dirty work.(3)

The dirty work of the Anunnaki originally consisted of backbreaking work in gold mines, but later also consisted of helping to maintain a pre-Sumerian Anunnaki civilization that was established along the Tigris and Euphrates rivers in what we now call Iraq.

Sitchin bases these claims on evidence of what three-dimensional scientists and scholars call the myths and fables of the Sumerian humans, the people of the first known human civilization. Sitchin was one of the first to point out that the myths of the ancient Sumerians and other cultures throughout the world were their own primitive rendering of their history. Sumerian Civilization, whose origin is shrouded in mystery, is dated from around 3,000 B.C.

Sitchin believes that the Anunnaki "created" all of humankind by mixing their genes with those of a primitive primate, something like what paleoanthropologists call *Homo erectus*. In our first book on this subject, *Humanity's Extraterrestrial Origins, (HEO)*, I agreed with him.(4)

Now, however, after reviewing the evidence that has surfaced since my wife and I published *HEO* in 1994, I believe the Anunnaki "created" only one version, or one race of humans to be their slaves. Other races, I believe, were "created" by other species of ETs.

There are many myths and legends among peoples around the world that suggest that there may have been many genetic manipulations in ancient times here on our planet. For example, many sub-Saharan black African tribes have oral legends which suggest that their ancestors may have been created on another planet (Mars is often indicated), and then brought to this planet by wondrous creatures in strange flying craft.(5)

These mysterious creatures sometimes performed miracles, some of which were almost certainly animal clonings. Some of the Native American peoples, as well

as the Chinese myths, indicate their ancient ancestors were "created" in a vast underground space beneath the surface of the Earth, then allowed (aided?) to live above ground in the sunlight.

These myths take on added meaning when we consider the confirmed presence of several vast underground bases located under the United States and in other places throughout the world. Memories of abductees and other evidence indicates that the resident ETs, the Greys, and secret government scientists are in fact conducting genetic experiments on humans in immense underground bases.

The ancient oral traditions of the Quiche Maya, many of them now written in the *Popul Vuh*(6) add another twist to ancient ID/ET genetic manipulators. Their ancient "gods" also created a version of human slaves. The first version of humans was, in fact, considered too advanced:

They (the first humans) were endowed with intelligence; they saw instantly, they could see far, they succeeded in seeing, they succeeded in knowing all that there is in the world. When they looked, instantly they saw all around them, and they contemplated in turn the arch of heaven and the round face of the Earth,.....Great was their wisdom: their sight reached to the forests, the rocks, the lakes, the seas, the mountains, and the valleys. In truth they were admirable men...

The wisdom and vision the created humans possessed might loosely be called metaphysical wisdom and vision today. Whatever one calls it, it alarmed the Mayan "gods", who stated:

What shall we do with them now? Let their sight reach only to that which is near, let them see only a little face of the Earth! It is not well what they say. Perchance, are they not by nature simply creatures of our making? Must they also be gods?...

After the Mayan gods indignantly asked themselves if their own creation should possess "god-knowledge", their creations were destroyed or altered to keep them somehow ignorant of the knowledge of the gods.

So, we have evidence that an advanced species, perhaps several advanced species, were genetically manipulating and otherwise controlling a primitive Earth-human species in ancient times. But just how ancient are these times?

Several cultures have oral histories that date their existence back before some worldwide catastrophe. The Sumerian myths refer to a civilization that existed thousands of years before the founding of the first Sumerian civilization some 5,000 years ago. The ancient civilization, the clay tablets on which the Sumerians and scribes of subsequent civilizations of the area wrote, refer to rulers that reigned for thousands of years. No wonder that the ancient myths of the Sumerians and their copiers and editors of the later Akkadian, Babylonian and Assyrian civilizations are considered "pure fable" by modern scholars.

But, think of how easy it would be for an ancient and technologically, much more sophisticated civilization than our own, to genetically manipulate a primitive Earth species, and themselves.

Consider the telling fact that our species knowledge of genetics goes back *barely over 100 hundred years*, and knowledge of DNA, the carrier of the genetic code in human beings and all organic life on Earth, only goes back about fifty years.

Yet, our modern-day genetic miracle workers are going to "create" genetic clones of humans whether international public opinion approves of such far-reaching moves, or not.

I believe that humans and near humans have been genetically manipulated by several species of ID/ETs for untold millennia. Probably each version, or "race" of humans, represents a genetic manipulation by an advanced ID/ET species on an already existing version of Earth humans.

Of course, such advanced genetic manipulators would figure out the genes for aging and manipulate their own genes to where they possess a physical existence of hundreds and thousands of years. At the same time, such manipulators could limit the life spans of their slave species.

There is, in fact, evidence that the physical life spans of humans was shortened to what it is now. Many of the ancient patriarchs of the Bible, such as Adam, for example, are said to have lived for hundreds of years. Later "god" said humans would live only 120 years. Why? I don't know, but I would suggest the obvious. Our immediate creators wanted to limit the wisdom of their human slaves. Everybody knows that the humans often become somewhat wiser as they grow older.

How did the pre-Sumerian Anunnaki civilization end? This ancient civilization was destroyed by a flood, so the Sumerian King's List simply states. According to Sumerian legends, the "Anunnaki elite" became tired of their human slaves, and were going to let them perish in an upcoming global disaster.

The Anunnaki somehow had the knowledge of an impending disaster – perhaps they were causing it – and made plans to fly off in their space craft to wait out the impending catastrophe. The Anunnaki made a pack amongst each other not to inform the humans of the impending catastrophe so they would all perish.

One of the Anunnaki gods, however, who had been largely responsible for the genetic creation of humans – called *EA*, or Enki – informed one of his human devotees to build a sea-worthy vessel loaded with domesticated animals, his family and other humans, in order to survive the flood. This, of course, is the basis of the ancient Hebrew story of Noah and the flood, written down around 600 B.C., about 2,000 years after the first Sumerian "creation myths" were written down on clay tablets.

So, we now have genetic manipulation by one (or several) advanced species from established civilizations that were destroyed by a recent worldwide catastrophe. This (these) "advanced species" cared little for their own creation, their human slaves.

This worldwide cataclysm, the Deluge, was rubbed out of scientific consideration in the late eighteenth and

nineteenth centuries. Uniformitarianism, the idea that all of most of the Earth's geological features can be explained through a gradual weathering from wind and water such as we have seen on the Earth for the last several thousand years.

However, evidence for at least one such recent worldwide catastrophe is now well documented. One such documentation is in D.S. Allan and J.B. Delair's book, *When the Earth Nearly Died!*(7) Allan and Delair cover evidence derived from many sciences and argue that a major worldwide catastrophe occurred about 11,500 years ago.

The scientific evidence indicates that around 9,500 B.C. the Earth experienced not only a Deluge, but also, earthquakes, volcanoes, and many more catastrophes. Allan and Delair argue that a giant comet or asteroid might have passed close to the Earth, causing the worldwide catastrophe.

Paleontological evidence indicates that several species of animals became extinct at this time. There are many caves throughout the world high in the mountains where the fossil remains of mammoths, sabertooth tigers, and several other large species of mammals all perished together.

The evidence would suggest that thousands of animals tried to escape a flood and congregated to die, predators and prey animals, suddenly trapped by fast rising flood waters. Hundreds of human cultures have oral and/or written myths of some sort of worldwide catastrophes, usually including a tremendous flood.

Several species of mammals and other animals became extinct during this catastrophe. In fact, it is quite obvious from the fossil record that a series of catastrophes have somehow driven evolution. The most common characteristic of the fossil record for the last 600 million years, or so, is that animal groups appear suddenly, then do not evolve for several thousand or million years before they suddenly became extinct. Then, other species suddenly appear that are different, but are clearly related to some of the species that became extinct.

So, the origins and progress of life on this planet would seem to be completely turned around by the official scientific worldview. Not only are the current "official" theories of evolution and geologic origins of life and the features of this planet entirely wrong from a scientific point of view, there is no acknowledgement of ID/ET genetic and cultural influences in human development. This is no accident.

The origin and truth of the origin nature of humans is the most distorted and covered-up story of all the so-called scientific-scholastic traditions. Other belief systems are actually more accurate from a truly scientific point of view than the traditional "scientific" view taught in our schools and universities. Creation science, for example, recognizes that catastrophes have been common during Earth's history, and that neo-Darwinism is full of flaws and cannot come close to explaining the progression of primitive life forms to more advanced life forms, especially humans. However, Creationists usually color their positions with belief systems, such as Christianity, with the belief of only one lifetime for human souls, afterwhich they go to heaven or hell.

This is all part of the plan. The ID/ETs that have manipulated our genes did not have our best human evolutionary interests in mind. They sought to give us a group of belief systems, scientific and religious, that distort and cover-up the story of our beginnings.

The ID/ETs have secretly been aided in this cover-up throughout history by a small group of humans and half-breeds they have trained and controlled. These small groups of humans are usually trained and controlled through various secret societies that have existed since the earliest civilizations.

Today, hundreds of conspiracy researchers have been able to uncover and reveal much of the conspiracy of a few humans that control the resources of the Earth and serve their diabolical agenda to control the ignorant masses. The "global elite", as David Icke calls them, and their ID/ET masters, are currently on course to impose a fascist world government on the unsuspecting masses of humans.(8)

The Anunnaki, other regressive ID/ETs, as well as their "global elite" humans, don't want the truth about human origins to be revealed - that we humans have the capability of escaping this world where wars, hatred and greed prevail much of the time.

Hence, the human origin's cover-up has been established, and emerging in place for thousands of years. This is what drives the "gobal elite's" agenda to control the human masses, and covers-up the very existence of ETs and their flying saucers.

Now I've finally come to the good news concerning humankind. Evidence indicates that this world is, among other things, a school for what some call the human soul or the "greater human" – that includes the physical and non-physical aspects of humans. These multidimensional aspects of humans are, for the most part, hidden and part of the cover-up of the true aspects of human nature.

The good news is that once we learn many of the hard lessons through a series of lifetimes or reincarnations, we can "graduate" from this Earth and move on to kinder and more intelligent existences.

The regressive ID/ETs and their human allies don't want us to "move on", so all sorts of distortions, especially through religions, and other belief-systems have been introduced and secretly manipulated to keep the human species ignorant.

Nonetheless, several suppressed "mystical" traditions have prevailed through this cover-up and a few "modern" versions of this school are being revealed. When one becomes aware of the cover-up and the suppression of knowledge of our origins and nature, one can begin to look beyond and learn the true human nature in this school of hard knocks.

I would highly recommend, for beginners and for more advanced students, two books by Robert Monroe; *Far Journeys* and *Ultimate Journey*.(9) Monroe was an American entrepreneur who, in 1958, began to have out-of-body experiences (OBEs) for reasons he didn't understand – or welcome, at first. Over 25% of the population report having had a least one OBE experience, so OBE experiences are not rare. Monroe founded the

Monroe Institute to study OBEs and continued his own OBE experiences throughout his life.

'Monroe describes, in a very pragmatic fashion, this school of hard-knocks he learned about through his hundreds of OBE experiences and through studies at the Institute which he founded in Virginia, USA. Basically, this school on this Earth is to learn to control our consciousness and emotions, and to not learn to be devious in any way, according to Monroe.

Monroe observed millions of entities that hover around the Earth; some in complete ignorance and some with partial or almost complete knowledge of human nature. These souls incarnate into the physical to learn to become a more compassionate and intelligent entity. After hundreds and even thousands of lives, some entities graduate and disappear from the Earth school. Monroe didn't know where these "graduates" go, but many mystical traditions tell us they move on to a "higher existence" where wars, for example, are not fought.

Elaboration and further documentation for the information contained in this brief article will be contained in future articles, our book *Humanity's Extraterrestrial Origins*, my forthcoming book which will serve to update data on human origins and human nature, and hundreds of other publications by many writers and researchers.

I would like to close by paying tribute to the Editor of this publication, Gordon Creighton. Mr. Creighton, and many others in this field, have made huge sacrifices over the years to bring forth the truth of extraterrestrial intelligence in the midst of this massive cover-up. Now, we can begin to understand the truth of our origins and learn more comprehensively about our true natures. I also wish to congratulate you readers, who by reading this journal are obviously making progress in this school of hard knocks!

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Written and copywrited, September, 2001, by Dr. Arthur D. Horn, Edited by Lynette Mallory Horn, A. & L. Horn Publishing.■

US CONGRESS HEARS TESTIMONY ON ALIEN LIFE.
[From *Filer's Files,* No. 29 - 2000 (July 15, 2001)]

WASHINGTON - **The U.S. Congressional House Subcommittee on Space Science is now encouraging research into extraterrestrial life beyond the Earth.** Congressman Lamar Smith, R-Texas, said "The discovery of life in the Universe would be one of the most astounding discoveries in human history. Funding should match public interest and I don't believe it does".

Funds for the search for extra-terrestrial intelligence (SETI) was deleted from the federal budget in 1994, but new findings in the last several years have increased the likelihood for E.T. life. Scientists testified that there have been dramatic new discoveries of 50 + planets have been found in orbit of Sun-like stars outside our own solar system. Researchers now believe that planets may be common throughout the Universe.

Logically, planets are the first essential step toward finding life. Researchers, also, expect to find Earth-size planets in the near future when new technology is available in a new Space observatory now under construction. Liquid water has now been found on the moons of Jupiter and in the orbit of at least one distant star. Mars also has water at least in the past. The SETI Institute searches the heavens with radio telescopes using private donations despite the fact Federal Funds were cut off.

Editor's Note: It is interesting that Congress is now more interested in supporting SETI after the Disclosure Projects lobbying. Life may exist on planets far more hostile than our own perhaps even in underground bases. Our indications are that aliens do not use radio commutation, which is an old form of signalling similar to smoke signals. (Major George Filer)■

DR. JUNG AND THE UFOs: THE *REAL* STORY!
© BY GORDON CREIGHTON.

[In July of last year I received an E-mail from Mr. Chuck Schultz of Colorado (E-mail: chuck.Schultz@Colorado.edu) *asking for information regarding the great Carl Jung's true opinions about UFOs.*

This happened to be a very important question on which I had done a lot of work in the years past, and which, as I knew, had involved one of the most disgraceful examples of denial and *"cover-up"* that I had ever encountered.

I was able to answer Chuck Schultz's questions but it has struck me forcibly that this entire phase of UFO reearch history,involving Dr. Jung, must be totally unknown to our younger readers of today!

So I publish below an account, as succinct as I can make it, describing Jung's years of study of "our subject", the conclusions to which he finally came before he died in 1961, **and the highly successful "cover story" maintained ever after** ***to prevent the world from knowing what those conclusions were!.*** G.C.]

As we now all know, when the "Flying Saucer Phenomenon" erupted into human consciousness in 1947 and the years immediately following, the powerful folk of our world - politicians, military, scientists, doctors, priests of religions - all had their own particular reasons for being deeply worried.

But there was yet another important category who were possibly even more perplexed and concerned. These were - if one can lump them together for convenience - the left-wing eggheads and intellectuals and humanists, (so-called "liberals"), academics and university circles, and of course quite especially perturbed were those who called themselves *"psychologists", "psychiatrists",* and *"anthropologists".*

The reason for this concern was that, by and large, the great majority of these folk were no doubt of a *left-wing, marxist, materialistic, "atheistic"* turn of mind, and therefore inordinately attached to those favourite shibboleths of theirs which we can term in general as "DARWINISM" + associated ideas.

For it could not require much gumption to perceive that, if ever one single, solitary human or "humanoid" or man-like creature were to step out of one of those "flying saucers", it would be a mighty awkward moment for the theories of Darwin and his followers.

I myself still recall with much amusement how, one day in the early 50s - just five or six years or so after Kenneth Arnold's famous sighting - a cleaning lady who worked regularly in our house and whom my wife and I would have thought to be "pretty thick", astounded us by pointing to a pile of my "UFO books" and remarking: "IT WOULD ALL KNOCK THE BOTTOM OUT OF DARWINISM, WOULDN'T IT!"

She, whom we had mistakenly thought an ignorant and benighted soul, had instantly perceived the problem with total clarity. Neither my wife or I ever forgot the episode.

By the 1950s the great era of the Vienna School and of the pioneers of Psychiatry, Freud, Adler, Ranke, was of course long past, but there still remained the towering figure of one of them, and the greatest, the Swiss Carl Gustav Jung (1875 - 1961) who, after having collaborated closely in the early days in Vienna with Freud, had finally broken away from him and proceeded to elaborate his own new theory of the "Collective Unconscious".

Jung was evidently a much bigger guru figure than Freud, and very speedily indeed he began to perceive that this flying saucer business might be something highly important. He started collecting material at once, about 1947, and lost no time in contacting Donald Keyhoe in the U.S.A. and joining his group, N.I.C.A.P. (National Investigative Committee on Aerial Phenomena).

Jung was of course living in his home land, Switzerland, and one of the earliest UFO study groups in Europe, the *Association Mondialiste Interplanétaire*, had just been launched there under Professor Alfred Nahon.

This group had a journal, *Le Courier Interplantetaire,* and they quickly asked Jung to write an article for them. I give below the full text of Jung's article which, after appearing in French in their journal, was re-published by our first FSR Editor, Derek Dempster, in an English translation, in our second issue of FSR (May/June 1955). (As we can seen, Jung was cautious in his statements, and evidently determined not to reveal exactly how much he knew or he suspected):-

I. DR. CARL JUNG HIMSELF ON UNIDENTIFIED FLYING OBJECTS [Reprint from FSR Vol.1, No. 2 (May/June 1955)]

In the course of years, I have gathered together a considerable mass of observations, included in which are reports by two eye witnesses known to me personally (I have never seen anything!). I have also read books on the question. *However, I can only say for certain: these things are not a mere rumour: something has been seen.*

A purely psychological explanation is ruled out by the fact that a large number of observations indicate a natural phenomenon, even a physical one (explainable in part as reflections or temperature inversions).

The American Air Force (despite its contradictory statements), as well as the Canadian, consider the observations to be real and have set up special Bureaux to compile reports. However, the "disks" (that is, the objects themselves) *do not behave in accordance with physical laws, but as though without weight, and they show signs of intelligent guidance, by quasi human pilots,* for their accelerations are such that no normal human could survive.

What astonishes me most is that the American Air Force, despite all the information in its possession and its so-called fear of creating panic, seems to work systematically to do that very thing (witness the Orson Welles radio play at New Jersey) since it has never yet published an authentic and certain account of the facts, only occasionally allowing information to be dragged out of it by journalists.

This being so, it is impossible for the uninitiated to form an adequate picture of what is happening. Despite my own eight years'compilation of all that has come to hand, I must admit that I am no more advanced than at the beginning: I still do not know what these Flying Saucers are. Observations read so strangely that one might be tempted - if one wished to deny the reality of the facts reported - to compare them to **parapsychological phenomena**.

Because of the general uncertainty as to foundations, it would be useless to speculate. We must await what the future brings. So-called "scientific" explanations, such as the theory of reflections by Dr. Menzel, are not possible without abstracting, 'for convenience' sake, any reports which fail to fit in.

If these "bodies" are of extra-terrestrial origin, as is affirmed, perhaps planetary (from Mars or Venus) one must not forget observations which speak of "Saucers" springing from earth or sea. One must also take into consideration numerous reports of thunderbolts, or of rare, stationary fireballs (not to be confused with Saint Elmo's fire).

In such isolated cases thunderbolts can attain to considerable dimensions, moving slowly from one cloud to another in the form of a sphere of lightning-like brilliance, and of the apparent thickness of a half-moon, or again making a passage for themselves through a forest about 13 feet wide and 220 yards long, splitting all the trees which lie in their path. They are silent as the Saucers, or may disappear in a clap of thunder.

Perhaps these round thunderbolts, being isolated charges of electricity (so-called necklace of pearl lightning) are the origin of those formations of Saucers, photographed several times.

Often electrical phenomena have been reported in conjunction with Saucer sightings. **If, despite this not yet explained possibility, the extra-terrestrial origin of the phenomena should be confirmed, this would prove the existence of an intelligent interplanetary relationship.**

What such a fact might mean for humanity cannot be predicted. But it would put us,without doubt, in the extremely precarious position of primitive communities today in conflict with the superior culture of the whites: the rudder would be removed from our grasp, and we should lose our pleasant dreams.

Naturally, it would be chiefly our science and our technology which would have to be consigned to the dust-heap. What such a catastrophe would mean on the moral plane we can in some sort judge by the ruin of primitive cultures of which we are witnesses. ***That the construction of these machines proves a scientific technology, and one immensely superior to ours, admits of no two opinions.*** **Just as the Pax Britannica put an end to the disputes between the tribes of Africa, so our world could unroll its Iron Curtain and use it as scrap iron, with all the millions of tons of guns, warships and munitions. This would not be very serious. But we would have been "discovered" and colonised - sufficient reason for universal panic!**

If we wish to avoid such a catastophe, the authorities in possession of important information should not hesitate to enlighten the public as soon and as completely as possible and should, above all, stop these ridiculous antics of mysteries and vague allusions.

So, after all, there is nothing out-of-the-way in the statements of ancient documents that all sorts of signs and miracles appear in the skies, or that people look to the skies for a marvellous intervention coming to the aid of human incapacity.

Our present day observations of Saucers coincide - ***mutatis mutandis*** **- with the many reports going back into antiquity, though not in such astonishing frequency as in these times. But the possibility of the destruction of a whole continent, which today is in the hands of politicians, has never existed previously. -C.G.J.**

II. JUNG WRITES A BOOK ON UFOS.

Jung's next important step was to write a book, which was published in Zürich, in his own native tongue, German, in 1958. Its title was : *FLYING SAUCERS: A MYTH OF THINGS SEEN IN THE SKY.* It was at once translated into English by R.F.C. Hull, and appeared in a mass paperback edition in the U.S.A. in 1959 (Signet: New American Library).

Although Jung was actually employing the term "*myth*" in its more expressive, and more exotic sense, as of something "*in a way more real than real, i.e. archetypal*", you can be sure that the hordes of our critics and enemies were reassured and overjoyed. A whole lot of folk no doubt felt immensely relieved!

But soon not everything was to their liking! For there was real dynamite in an interview that Jung gave to the NEW YORK HERALD-TRIBUNE - a very important newspaper - and which was published in its issue for July 30, 1958. It was an A.P. (Associated Press) report from Alamogordo, New Mexico, dated July 29, and we will give the n text of it at the end of this enquiry.

It must have sent shivers down some important spines, because our enemies have succeeded wonderfully in getting it completely buried and forgotten ever since - a situation which enables them to carry on as before, right up to this day, harping on Jung's initial belief that it was all a myth.

Never once have I seen this declaration of Jung referred to or quoted, even by his own supporters or by "UFO Buffs". ***As Stanton Friedman never ceases to emphasise, the critics' game is to refuse to look at the facts and to lie and to lie and to lie 'til the cows come home.***

And if they can't win their point by argument, they invariably descend to the cheapest levels of ridicule, defamation, and slander. If you can't win your point,

get your man!

This is the treatment which we at FSR and all the other researchers have had to endure for half a century.

III. DR. JUNG SAYS 'FLYING DISKS' SUGGEST QUASI-HUMAN PILOTS.

[Re-print from FSR Volume 30, No. 5 (June 1985)

NEW YORK HERALD TRIBUNE, July 30, 1958.
ASSOCIATED PRESS REPORT FROM
ALAMOGORDO, N.M., July 29.]

Dr. Carl Jung, Swiss psychologist, says in a report released yesterday that unidentified flying objects are real, and show signs of intelligent guidance by quasi-human pilots. *"I can only say for certain that these things are not a mere rumour. Something has been seen. A purely psychological explanation is ruled out". Dr. Jung, who had started his research on UFOs in 1944, issued his statement through the UFO-Filter Centre of the Aerial Phenomena Research Association (A.P.R.O.) here. He said:*

"I have gathered a mass of observations of unidentified flying objects since 1944. The disks do not behave in accordance with physical laws, *but as though without weight."*

"If the extraterrestrial origin of these phenomena should be confirmed, this would prove the existence of an intelligent interplanetary relationship. What such a fact might mean for humanity cannot be predicted.

"But it would put us without doubt in the extremely precarious position of primitive communities in conflict with the superior culture of the whites.

"That the construction of these machines proves a scientific technique immensely superior to ours cannot be disputed.

"The United States Air Force has said that investigations of flying saucer reports over the last ten years have produced no evidence that such things exist. It said last November that investigations of 5,700 reported sightings showed that the mysterious objects were balloons, aircraft, astronomical phenomena, birds, fireworks, or hoaxes - among other things".

The care with which the foregoing statement by Professor Carl Jung has been suppressed is highlighted by the extraordinary fact that even we - at FSR - did not learn of its existence until 1985 - TWENTY SEVEN YEARS LATER - when it was published by me on page 22 of FSR 30/5 (June 1985)!

Nevertheless this delay should not be taken as indicating that FSR had not been "on the ball" as regards Carl Jung. For the actual fact is that we were for years *in direct contact with him,* because one of FSR's best and most experienced European Consultants was a member of the Jung family! *Thus it is that we knew more about Jung and have more on our files about him than - assuredly - any other UFO research group!*

Our Consultant, Fraulein Louisa Zinsstag (known throughout the UFO research community as "Lou Zinsstag"), was the daughter of a woman cousin of Jung. And on top of that comes the interesting fact that she was already widely reputed to be the top UFO research expert among civilians in Switzerland! She frequently came to London for a lunch and a long talk with us at FSR, and she published a lot of articles, and I understand that her collection of UFO photos was the best in Europe.

With her articles on UFOs, in the Swiss press, it did not take long for her to get on the wrong side of the GNOMES OF ZURICH! The result, as she once told me in great detail, was that she found herself summoned to appear in the office of the Head of the Swiss Secret Service. Open on the desk in front of him was a publication with one of her articles. He told her flatly that he would see to it that she never had another article on UFOs in any Swiss publication. ***And, so far as I could learn, she didn't.***

But she remained in close touch with Carl Gustav Jung. And here is a re-print of the full text of her main report on her talks with him, which we published in FSR Vol. 9. No. 4 (July/August 1963).

By that date Jung himself had of course already departed from this world (in 1961). And she, the valiant female warrior for the truth had gone too (in 1963 or 1964).

[In parenthesis let me here add that the legacy that she left has probably not been dispersed as *almost always* happens in UFO research - but has been preserved intact, for I recall that, two or three years ago, in a telephone conversation which I had with Herr Luc Burgin who is apparently today's leader in UFO studies in Switzerland, he said that Lou Zinsstag's material is preserved and stored in the archives of one of the Swiss universities. I do not know which university, but no doubt Luc Burgin can give details. His address is 28 Mulhauserstrasse, 4056 BASEL, SCHWEIZ. (Telephone: 0041/61322/8156.

IV. CONVERSATIONS WITH DR. JUNG (1958-59). BY LOU ZINSSTAG.

[Reprint from FSR 9/4. (July/August 1963)]

Doctor Carl Gustav Jung was the cousin of my late mother. I had never met him in my youth but I remember well how my mother and her sisters talked about experiments in spritism which he had carried out as a student at Basle with their younger sister Helene as his medium. In Jung's last book,a post-mortem publication, he tells about those experiments without giving away the name of his medium.

The early death of the pretty and beloved Helene had always been partly ascribed by my mother to those strenuous experiments. Considering, however, that Helene had lived another twelve years after the experiments had been suspended I doubt this. Anyway, this was the reason why my family lost touch with Carl Gustav, a fact which I later often regretted.

My own interest in flying saucers arose in 1953. Within a few years I was in the possession of a remarkable documentary collection, including UFO photos. A friend of mine, a pupil of Jung, told him about this and in the summer of 1958 I suddenly received an invitation to come and have tea with him on a Sunday afternoon. It was to be one of the best Sunday afternoons I had ever spent.

Jung's personal charm and human appeal were such that few people could help falling under his spell. Yet there was nothing of the magician about him.

Notwithstanding his warm welcoming smile I noticed a sober and discerning look in his blue eyes when we shook hands. After a few brief remarks and questions on family matters he promptly started talking about UFOs. We did not stop any more for the best part of four hours.

His secretary was with us. She was English, and Jung made the suggestion that we should use her language in conversation, because, he said, "the language of air travel is English everywhere in the world...."

From the beginning, Jung made it clear that he was still a sceptic and that my position would be difficult. This was true up to a certain point but, on the other hand, his wonderful sense of humour, his witty way of arguing, and above all his impartiality and matter-of-factness made our conversation the most delightful one I had ever had.

Jung told me that until recently he had believed that saucers were made of a soft, fluffy material rather like silk, and not of metal. However, some time ago he had a visit from a close friend from the United States, a man of high rank in the army, and a well-known scientist at a famous university.

This man (he withheld his name) described to him a personal and most impressive UFO sighting which had lasted for more than half-an-hour. Jung added that this person's judgement was as trustworthy to him as his own, and as his friend had strongly maintained that the object had been metallic, he was now ready to drop his own belief in the silky material.

His readiness to confess to me, a newcomer, his former and erroneous belief pleased me. I asked him if he was prepared to receive a shock in looking at some pictures of such a metallic ship? "Yes", he said, "I like getting shocks" and he laughed.

I then spread out on the table the seven original photos made by Monguzzi on a glacier of the Bernina massive in the Alps. He gasped at them as if out of breath and gave me a long look. The smile vanished completely from his face. He took his magnifying glass and scrutinised the pictures carefully for nearly five minutes.

"It is unbelievable," he said several times slowly. "But you are probably right, the object looks metallic." "So you would accept those photos as genuine?" I asked. "There seems hardly to be any doubt about this," he answered. "I fail to find any fault with them."

He remarked that the blurred outline of the object showed the same grain consistence as the rest of he picture and that the photo with the figure in front of the object looked especially convincing to him. I had never expected such a straightforward acknowledgement.

He then asked for Monguzzi's story and for technical details. I handed him the book by Alberto Perego, *Svelato il mistero dei dischi volanti,* where he read all the particulars. He also scrutinised the enlargements in this book. Never before had I seen a person giving any pictures such a thorough and methodical examination.

After that it was a pleasure to show him the rest of my pictures. He doubted some of the night photos but he was impressed by the unexpected variety in models and also by the fact that no one seemed to try to make money out of them.

Jung told me that he was unable to accept *contact* stories as true, especially those involving human pilots. As I did not want a controversy to arise before he had seen the best of my photos, I had kept back those of George Adamski. But Jung's truly objective and impartial attitude made it easy for me to ask him after a while if he would care to see them.

After a slight hesitation he agreed and I felt that he did so in order to please me rather than out of real interest (he had mentioned several times the devastating, yet false, description Keyhoe had given in one of his books about Adamski's personality and background).

So I spread the pictures out in front of him and said nothing. Again I noticed how the smile vanished from his face; Adamski's pictures were examined with the same intensity and sincerity as those by Monguzzi. He again took a very long time. Suddenly, with true amazement, he looked at the back of one photo and then of all the others where Adamski puts his stamp with, name, address, and phototechnical details.

"Well" he said, "these stamps look awfully genuine, even professional...." Then he gave me one of his stares. I still kept silent but after a while I showed him the photo by Stephen Darbishire and the comparison of the two photographs in Cramp's book, *Space, Gravity and the Flying Saucer.*

At that Jung made funny noises with his teeth and tongue; his secretary and I laughed Later he remarked: "Adamski's pictures could be true but his story is an invention."

To my question if he had read his books, Jung answered: "Partly, but when I came to the beautiful young man with the silken hair I could not go on reading. This sounds so ridiculous to me, like a fairy tale...." "Can't you believe that there are creatures superior in beauty to ourselves? Do you really think we are the top in beauty?" I asked. He laughed good-heartedly. "You got me there," he said, "I never thought about it in that way."

It was, however, evident and understandable that Jung, the professor and scientist, was not ready to disavow the theories of his colleagues in astronomy and physics. He maintained the statement that life as we know it is possible on earth only. This was in 1958, remember. When I took my leave he asked me urgently to ring him up as soon as I came across new photographs or other interesting material. I gave him this promise with pleasure.

A few months later, with the splendid colour photo by Mrs. Agnes Sanborn in my bag, I went again to Dr. Jung's house. He was truly amazed when he looked at the picture and noticed at once the resemblance of

the object with the Adamski model, as he admitted. On this afternoon he spoke to me about his forthcoming book on the strange "myth" of the twentieth century and remarked smilingly that I probably would not like it much.

Yet he took the trouble to explain to me how, as a psychiatrist and a specialist in dream interpretation, he had for years collected material of dreams about a particular archetype, the symbol of eternity which is the sacred Tibetan circle, the *mandala*.

It was fascinating to hear him talk in this connection about alchemy and its symbolism. In conclusion he added that in his opinion many sighting reports of recent date belonged to the realm of religious vision as coming from people "who in day - or night- dreams perceived the symbol of eternity in the sky."

"And what about the cigar-shaped forms?" I asked rather stubbornly. He hesitated before saying in good humour: "To tell you frankly, they worry me. I admit that only the round objects fit into my category". Again, I admired him for his honesty.

Later, he explained to me that to write about UFOs as such was not his business; he would always leave this to the experts in physics or astronomy, respectively. He himself would not want them to meddle with his own branch of science. "I took care not to meddle with theirs and this is why I did not disclose in my book my private research and interest in the physical nature of the UFOs," he added.

My third and last visit took place in March, 1959. We came to talk about myths and legends concerning people who come from above, bringing sometimes help to the distressed or solutions to world problems. He knew scores of them.

When I mentioned Lohengrin and the, to me, intriguing aria of Wagner's opera, *"Nie sollst du mich befragen..."* he took it first as a mere joke, but then he suddenly exclaimed: "Wait a moment, he indeed came on wings from above and he fled as soon as he was recognised.... he must have brought a false passport with him.... "

This was an allusion to a statement of mine that true spacemen never give their names away. We laughed at the idea of Lohengrin's passport.

But when I insisted on the possibility of a factual reality behind such legends he did not agree fully. "Things are not so simple as you think they are. Myths are not only based on racial memories of prehistoric happenings. There is much more to it. Neither the individual nor the collective subconsciousness is merely made up of submerged memories. Our subconsciousness is also the place where our God lives."

From there on our conversation took quite another turn; UFOs were not mentioned again. I left him with a feeling that I had spoken to a true prophet of our time, and also with a hunch that I had seen him for the last time. This proved to be correct.

COMMENT FROM EDITOR OF FSR.

The care and skill with which this vitally important staement from Carl Jung has been ignored and suppressed is highlighted by the fact that, as already mentioned above, even we at FSR did not learn of its existence until 1985 - TWENTY-SEVEN YEARS LATER -when Miss Mary Goodall of Beckenham, Kent received a copy of it from Mr Philip Goodhart, M.P., and sent it on to us!

FURTHER NOTE.

The influence of JUng is still clearly very strong. In a recent article in *Swirled News, "Eyewitness Account of Crop Circle Forming in the Netherlands"* -Oct 25, 2001, the well-known crop circle researcher Nancy Talbott of the BLT Research Team Inc speculates "as to whether the crop circles may not be evidence of some external consciousness and/or purpose in energy orms or life forms currently unknown to us and un-named?

"Was there in them a consciousness directing them, or was it our own unconscious or subconscious? If not ours, was it possibly Jung's Collective Unconscious, was it a consciousness inherent in Nature, or was it from another dimension, galaxy, or perhaps directly from the Almighty?

"We don't know the answer. What we suspect is that the answer to these questions, in fact the actual pursuit of these answers, will greatly affect human awareness.

"What we hope is that 21st century humanity will recognise this possibility soon, and join in the effort to uncover new aspects of reality which we may currently only faintly imagine."

[For the full story see the Swirled News website at www.swirlednews.com]■

ANNOUNCEMENT

Owing to sickness of several members of our team it has been difficult to get out this issue; likewise it has not been possible to deal with all email appropriately. We ask for your forbearance, now and in the immediate future -Editor.

AN ENCOUNTER OF A BOEING 727 WITH A HUGE "CIGAR" OVER JAPAN (1978). EXCLUSIVE REPORT FOR FLYING SAUCER REVIEW. © BY YUSUKE J. MATSUMURA, Director of CBA INTERNATIONAL (CBAI), Japan, and FSR Consultant. [N.B. One of our very oldest, and himself a former WWII Japanese Air Force pilot! G.C.]

We at CBAI recently received a pilot's report about the experience of the crew of Flight NH257, a Boeing 727 passenger craft of ALL NIPPON AIRWAYS (ANA) in 1978 when they were en route from Tokyo westwards to Fukuoka. (see map). While flying in the early twilight sky, over Okayama, they spotted, ahead of them, a long seemingly "cloud-like" object that at first appeared to be a *DC-8* aircraft. But as they came nearer they perceived it to be *"shaped like a cigar"* and, flying at a height of only about 150 m. below their plane, it accompanied them and kept pace with them at an estimated distance of 500 m. at the closest point of approach.

And then suddenly all three officers saw the thing *"belch out plumes of smoke, like a steam locomotive"!*

This type of case, classified as a *"cigar-smoke trail"* in foreign countries, is exceedingly rare. Only a few cases have been reported throughout the entire 50 years of UFO research, and so far *none* have been detailed. In the history of Japan this is an unparalleled event. The amazing phenomenon that the aircraft crew saw the object "belch out plumes of smoke" is extraordinary, and in fact is unique... the first of its kind in the world. This is one of the very best among the eyewitness cases of close approaches of aircraft to UFOs.

"LOOK! IT'S *NOT* A DC-8. IT HAS NO WINGS!"

On February 11, 1978, at 1640 hrs. (ten minutes delayed on departure time) the ALL-NIPPON AIRWAYS Flight NH257 (B727-200) had taken off from the Tokyo Haneda Airport for Fukuoka, and was on the J20L jet route over Osaka VOR, with heading of 262 degrees and at an altitude of 31,000 ft. and cruising speed of Mach 0.8. In command of the plane was Captain Katsuhiko Ishiwatari, and his Co-pilot was Masanao Itazu and his Flight-Engineer Shigeru Hayashi.

Shortly after they had passed over Osaka VOR, the Captain spotted what seemed like a long and slender cloud-like object at the same altitude and at about 10 - 20 nautical miles ahead of them. Little idea did he have of what this was to be the prelude! His plane was now over Kojima Peninsula, in Okayama Prefecture. And it was a fine day, without a speck of cloud, and the sky still held light.

At about 18 03 hrs. the plane began to tremble due to the direct influence of CAT (clear-air turbulence), so Captain Ishiwatari contacted Fukuoka Control (ACC) and asked for approval to reduce altitude - though it was before scheduled time. Fukuoka did not permit the change in altitude, and the Captain wondered why they did this

Peering ahead again, he saw that the long slender cloud-like object that looked like a *DC-8* was a little below and in the 10 o'clock direction. Still taking it to be a a *DC-8* he gave the call "TRAFFIC IN SIGHT" to Fukuoka ACC ("I visually identify a *DC-8 near by"),* in the expectation that he would now get clearance for descent. But their reply was "NO TRAFFIC" ("there is no such a plane"). This surprised him and he took another look. And, as he has now told us, *"I was astonished. It was not a DC-8 or indeed any ordinary plane. It had no wings! It was terrific!"*

At first this object, which was situated on his forward port side, appeared to be stationary and at about 3,000 ft below. Then it came nearer to the plane, to a distance of about 500 m. or so and only about 500ft (150 m) below the plane. Straining his eyes to get a clearer view, the Captain now perceived that it was a gigantic cigar-shaped thing, somehow foggy in detail despite its great size, and that it possessed no windows. As for its colouring it was "an ashy, non-glittering silver, like the duralumin of the fuselages of our planes", and this colour underwent no change. The huge cigar-shaped object was travelling calmly - and apparently soundlessly - and kept pace with the Captain's plane, at the same speed, for a few minutes, still just below the plane, so that one felt that, by reaching out from the Captain's seat through the left-hand cabin window (L-2) he could have touched it.

The sky was clear, without a speck of cloud or anything else except this object. It was a rare situation, and the captain said to his cabin crew: "That's a strange sort of cloud!". As he explained to me later, he said: "In our job we see clouds all the time and everywhere, and we seldom mention them". And, as he assured me, *that* had been, as he realized later, quite certainly NO CLOUD!

When I spoke with the Flight Engineer about it, his comment was: "At first it was just stationary, and looked foggy, like cloud. Generally speaking, when you see a speck of cloud in a blue sky it rapidly changes in shape and then vanishes. But that "strange cloud" did not lose its shape, and steadily got closer to us and was moving at the same speed as our plane. Had it been an aircraft, it would have been of the apparent size of a *B727* seen at a distance of ten miles away. When however it had come close to us, it had the size of a *B727* at seven miles. I kept watching it, wondering what it was...."

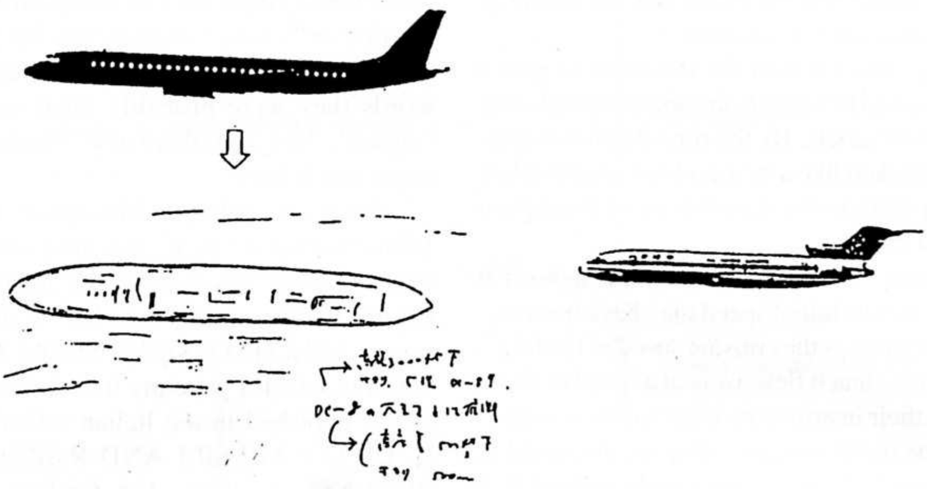
"THE OBJECT BELCHED OUT PLUMES OF A SMOKE-LIKE SUBSTANCE, LIKE A LOCOMOTIVE!"

The crew were observing this mysterious object through the cockpit window *L-2* (see 1,2,3, and 4 of Fig. 4).

Suddenly they saw it begin to move, belching plumes of a smoke-like substance from its tail section - like a steam locomotive! The "smoke" extended for a length of about two or three times the length of the cigar itself, and

Fig. 1

DRAWING SHOWING THE SITUATION OF THE ENCOUNTER



This is a drawing showing the situation of the giant cigar-shaped object that encountered ANA B727-200 about 500 m in distance and about 150 m in below of the plane. At first the Captain took it for DC-8 (shown in silhouette; 57.12 m overall) and estimated the size based on it, which indicates that its actual size exceeds the figures above.

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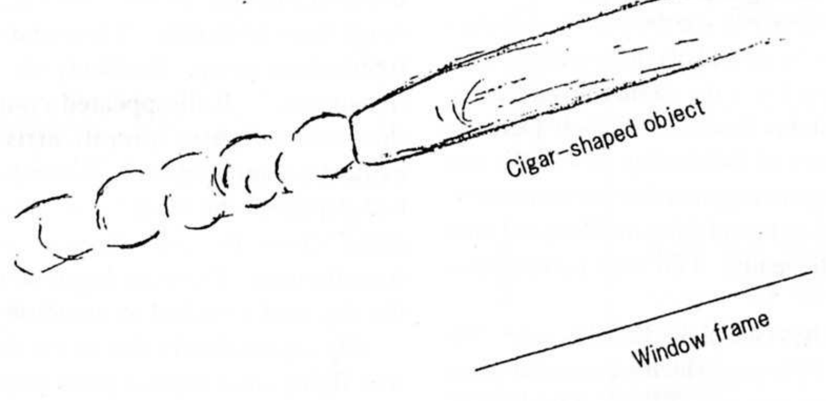
Fig. 2

PLUMES OF SMOKE-LIKE SUBSTANCES WERE BELCHED OUT



The cigar-shaped object belching smoke-like substances like a steam locomotive. It must be significantly large in comparison with the window frame of the cockpit. (Both sketches were handwritten by the Captain for us exclusively)

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© CBAI DRAWING

was of the same colour as the cigar - grey.

The three officers viewed the scene with dumb astonishment. What on earth could this flying object be that belched out plumes of smoke like a steam locomotive? They could not believe their eyes. It was almost a hallucinatory sight, like in a dream, though they were aware enough that this could be no scene from an SF film, or some fantasized Japanese story entitled "GINGA TETSUDO" ("RAILWAY IN THE GALAXY"). *This was real.*

The Flight-Engineer unfastened his belt and strained to observe closely. He says the plumes of the smoke-like substance held their shape, and trailed closely behind the craft.

One most highly interesting statement came from the Captain. He said that, *when the plumes of smoke were emitted, the object was propelled forward by them, as if by jet power.*

The Co-Pilot said: "*I switched on the radar, but there was no sign of a response on it. I tried hard to search for it by adjusting the angle, but the radar did not detect it. Anyway I am sure that was no aircraft.*"

Maybe the thing was too near for the radar to give a return. As they continued to watch it, the object moved away in the direction of 10 o'clock. By the time that it was over Iwakuni AJ, it now looked like a stratus cloud, and finally it vanished from their sight in the sky offshore of Nyutabaru in Southern Kyushu Province.

The Flight-Engineer said that the object had made off at great speed. Given that its initial speed may have been say, about Mach 0.8 - the same as the cruising speed of the *B727*, then one could estimate that it flew away at a speed of about Mach 1.6. He said their instruments were working well.

Summarising the incident to me when we discussed it, Captain Ishiwatari said: "When I first caught sight of it - I was of course guessing, and given the distance, etc., I was taking it as possibly being a Japan Air Lines *DC-8*, but of course its actual size must have been much greater. I was merely guessing". What he emphasised most to me, as he recalled it, was his astonishment at the thing's *enormous size*.

And, he went on, "I was truly astonished when I saw the object suddenly belching out plumes of smoke like a steam locomotive. I had witnessed something truly astounding, *but I could not disclose the story, because I was a pilot.* Today, when I look back on it, how much I wish I had made an announcement and asked our passengers to try to get photographs. We *could* have got photographs! The sky was still light enough! Unless you see these sorts of things yourself you cannot believe them, and of course nobody took MY story seriously. I heard just the same thing recently from a pilot of the present day Japanese Air Self-Defence Force who also encountered an astounding UFO. We can certainly say that it is an agonizing situation for someone to be in who has encountered an astonishing incident and then finds that nobody will believe him. I do wish I could have disclosed it at the time!".

Finally, a word about how we picked up this case. We found it among more than 100 cases which we covered when we were planning to commemorate "FIFTY YEARS OF UFOs", and we saw how dramatic it was! This was the first-ever "cigar smoke-trail" case in Japan. This particular East-West air route over Okayama across the Seto Island Sea has been nicknamed by pilots "THE UFO GINZA", [The "Oxford Street of the UFOs". G.C.] because such notable UFO activity along that route has been observed by so many military and civilian pilots. And this astonishing case of the smoke-belching cigar seems to us to have been the highlight of them all, and therefore worthy of special note in the Ufological history of Japan.

INTERVIEW. Captain Ishiwatari was interviewed by myself and by Setsuko Fujii, of our staff, and the Co-Pilot and Flight-Engineer were interviewed by Kiyoshi Takahashi, also of our staff. Overall report compiled by myself, Y.J. MATSUMURA.

NOTE BY EDITOR OF FSR.

Big "cigar-shaped" UFOs "Carriers" or "mother-ships" have of course been seen all over the world and have been reported constantly throughout all the issues of FSR. An interesting point, moreover, is that, in the UFO Wave of 1986/97 over the U.S.A., there apparently never was a single case in which anyone reported seeing any disc or "saucer"-shaped craft, but all objects seen were described as huge "airships" or "dirigibles" - in other words they were probably what we are today calling "cigars". Nor were there any "Triangles" - these were to come much later!

As for our colleague Matsumura's suggestion that his 1978 report of a "cigar" belching out plumes of "smoke-like substance" is unique in the annals of "our subject", I beg to disagree, and would like to draw attention to my report AMAZING NEWS FROM RUSSIA (FSR 8/6, 1962) in which I gave my translation, from Italian, of an article pubished in the Italian scientific journal OLTRE IL CIELO: MISSILI AND RAZZI (MISSILES AND ROCKETS), issue No. 105, for June 1 - 15, 1962) by the writer Alberto Fenoglio. (And I must emphasise that Fenoglio was *not* himself a "UFO buff", and was not writing in a "UFO journal" but in a serious publication devoted to missiles and rockets as its title indicates).

Fenoglio had it seems just been in Russia and had been discussing what were unquestionably UFO cases and UFO sightings with numerous Soviet citizens whom he had met.

Here is his report about a "cigar" that also behaved in a rather remarkable fashion:

"Last summer, over the city of Voronezh (51° 40N, 38 O5° E -G.C.) a giant cigar, at least 800 m. long, came down to a height of only 2,000 m., in broad daylight, and hung there immobile. Thousands saw it and there was tremendous panic. Suddenly the cigar "began to grow transparent". It disappeared completely. Shortly after this, some fighter aircraft arrived and flew around, evidently searching for it. Seconds after the baffled pilots had departed, the monster was back again "in the same place" above the city. Then a vast jet of flame shot out from its stern. The cigar began to move, rose steeply into the sky, and vanished at immense speed".

My suggestion is that in the Japanese case, the cigar was flying on a regular level course, and its ejection of "smoke" indicates that it was under some sort of what we call "jet propulsion". In the Russian case, more violent and immediate propulsion was required, as the craft was about to go straight upwards, and so full throttle was given, and a blast of flames was seen.

As for the point that the cigar became "transparent" and then invisible, I can quote a similar case, from Argentina, which I reported years ago. (No time to discuss it now, but if possible we will do so at a later date. Obviously the most likely explanation is that this is an example of the Visitors' ability to "bend light rays").

However, owing to the general resemblance of these cases, I give below a reprint of another one, very similar too the Japanese one, and which we had published in FSR so long ago as 1981! G.C.■

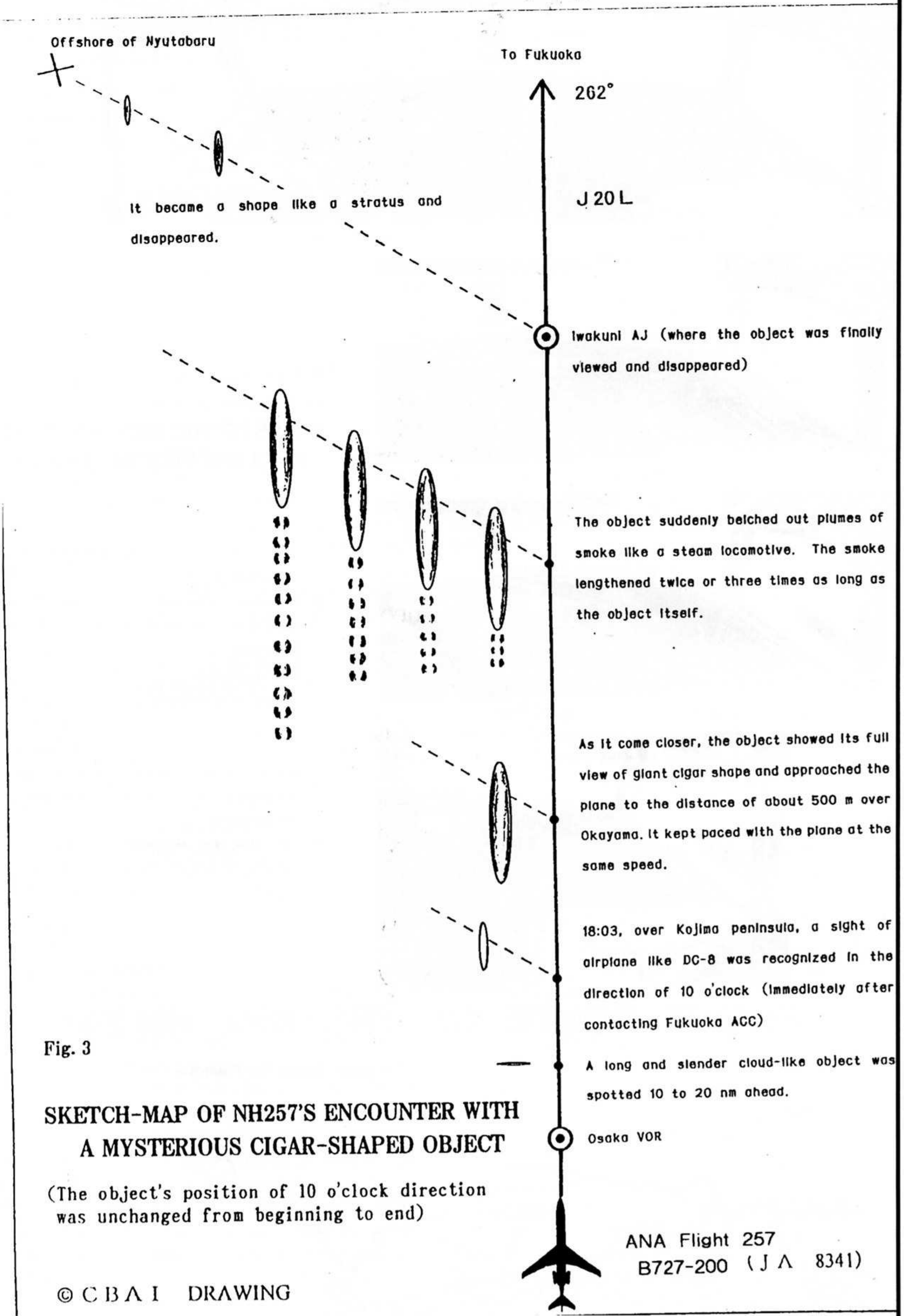

Fig. 3

SKETCH-MAP OF NH257'S ENCOUNTER WITH A MYSTERIOUS CIGAR-SHAPED OBJECT

(The object's position of 10 o'clock direction was unchanged from beginning to end)

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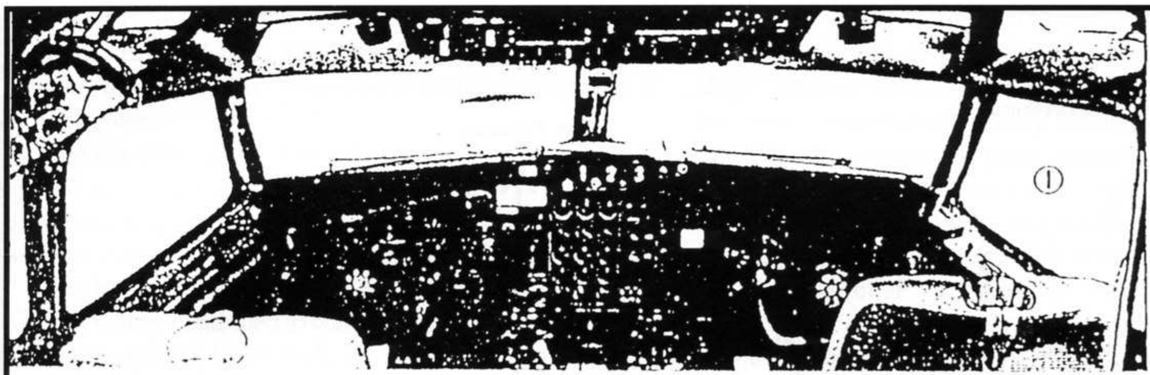

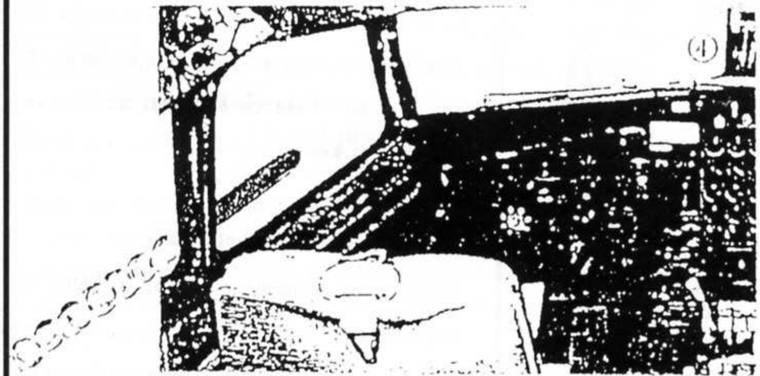

Fig. 4

CHANGE OF THE OBJECT'S POSITION FROM THE VIEW OF COCKPIT

1. A long and slender cloud-like object was spotted 10 to 20 nm ahead
2. Immediately after contacting Fukuoka ACC, a sight of airplane like DC-8 was recognized a little below in the direction of 10 o'clock over Kojima peninsula.
3. Passing Over Okayama, as it came closer, the object showed its full view of giant cigar shape and approached the plane to the distance of about 500 m and about 150 m below the plane. It kept paced with the plane for a few minutes at the same speed.
4. The crew was astonished that the object suddenly belched out plumes of smoke like a steam locomotive. (Source: sketches handwritten by the Capt. Ishiwatari)

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FLIGHT ROUTE OF THE ANA NH 257

— from Tokyo to Fukuoka

A GIGANTIC "CIGAR" OVER THE ATLANTIC IN 1963.

BY GORDON CREIGHTON.

[Reprint from FSR Vol. 27, No.3 (Nov. 1981). In view of the extraordinary similarity to the last case, I feel I really must republish this earlier one -Ed.]

In 1980 we received a letter from a lady who had recently become a reader of FSR, stating that she would like to talk with someone from the *Review* and give us a confidential account of a strange experience that she had had many years before. It had been terrifying at the time and had left a most vivid impression in her memory. Having no knowledge of UFOs then, she had no clue as to what she might have seen. It was only after the chance purchase of a few books, and the discovery of FSR, that she had realized the possible nature of her experience.

The lady is from one of the countries of Western Europe that are members of NATO. She is now married to an Englishman, and it so happens that her home is not far from mine. For reasons which will be evident, she has asked that on no account should her name and address, or her nationality at birth, be divulged. I have interviewed her twice, and FSR Director R.H. Bryan Winder also heard the first account which she gave. Her statements are supported by a lengthy and detailed written version and a sketch. For reasons of economy I have reduced her story to more compact proportions. The gist of it is as follows:-

"The events which I now describe took place in the first or second week of May 1963.

"I was at the time working for NATO as an English language secretary, and based in Paris. On the day in question I was one of a party of 50 NATO personnel who were en route to Canada for the NATO Ministerial Meetings in Ottawa. Our plane, an Air Canada DC8, carried what seemed to be the usual crew, and two stewardesses, though I had the impression that the flight was under military or NATO control.

We took off from Orly Airport, Paris, some time after 10.00 a.m., and we were told that the flight to Ottawa would take about seven hours. As there were only 50 of us, the plane was relatively empty. I took a window seat on the port side (left) near the wing. The other two seats in my row remained empty throughout the flight. As NATO personnel we were all of course well known to each other, and very much a 'family group'.

"The weather was beautiful, and the Captain announced that we would fly at 36,000 (or maybe 38,000 - I do not recall clearly) feet. After lunch had been served, I sat enjoying the view of the vast expanse of sky above the clouds. The windows of the DC8 were very large, the largest I seem to recall having seen on an aircraft, and came down quite low beside the passenger.

"I was just reaching down to take a book from my hold-all, and was astonished to glimpse below the 'plane something dark and absolutely tremendous that stood out in vivid contrast to the brightness all around. I could not believe my eyes. I pressed close to the window in unbelief and there, almost beneath the DC8, was a gigantic dark grey 'torpedo'. It seemed menacing and frightening, and I had the impression that it was stationary. It was utterly unlike anything that I had ever seen in my whole life. it looked as though made of steel. No portholes or windows were visible. No wings or projections. Nothing but the long perfect torpedo form, with its bullet-shaped head, and the rear end which was cut off sharply and squarely. (1) The monster - and I emphasise that it was this terrifying size that impressed me - was well below us. I thought maybe 2,000 metres or so below us, but of course I had no way of being able to gauge this or to estimate the size of the thing.

"I looked down again quickly at the monster, and saw that a swathe of tiny clouds were beginning to pass over it, though it remained visible through them for a few seconds before being lost to my sight.

"I sat there in utter amazement that such a craft could exist. Why, I thought, had I never heard, in all my life, of the existence of anything like this! I felt stunned, and dazed, contemplating my utter ignorance that such things could be, and that I could know nothing whatever about them.

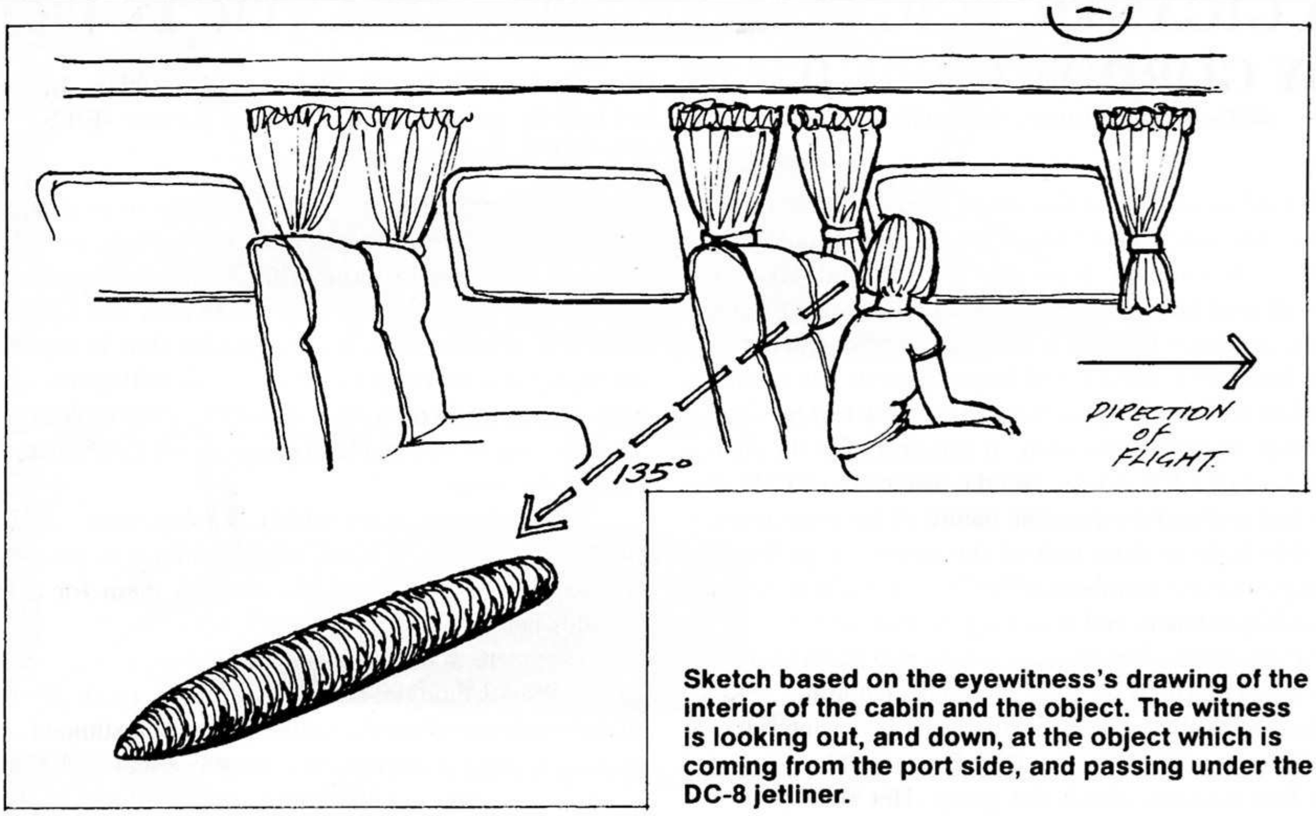
"I glanced around the cabin. Most of my fellow-passengers were reading, or dozing, or asleep. Only from the rear came sounds of animation from a group who were playing bridge.

"I sat there feeling utterly frustrated, both because of my inability to explain to myself what it was that I had seen, and because apparently not one of the others had seen it. At any rate, not one gave any sign of having done so, (2) and I felt too baffled to ask, and too scared lest I might prove to be the only witness in which case they would simply laugh at me. I sat back and closed my eyes, feeling that my mind had been completely blown. I resolved that, when back in Paris, I would talk about it to one of the NATO experts on nuclear weapons, a man whom I knew well, and with whom I had often chattered on all sorts of subjects, such as earthquakes, problems of energy, and so on. (But when I next saw him, and had the opportunity to tell him about my 'monster cigar', I just could not bring myself to raise the subject. My courage failed me. I did not want to be laughed at. The whole thing seemed too incredible to be taken seriously.)

"As for the rest of the NATO party, I never dared to mention it to any of them, out of fear of being thought completely mad. But I made a private resolution that I would go on trying to find out what it could have been. (Little did I realize then that it would take seventeen years.)

"I had of course heard the occasional story about 'flying saucers,' but I always though that the name meant that these were just little things, no bigger than a real saucer. I had no idea whatever that craft of all shapes and sizes were being seen, all over the world,. and that they were all being given the blanket name of 'flying saucers.'

"To be truthful, I had already heard one story about a 'cigar', said to be some 15 or 20 metres long, seen by



Sketch based on the eyewitness's drawing of the interior of the cabin and the object. The witness is looking out, and down, at the object which is coming from the port side, and passing under the DC-8 jetliner.

people a few years earlier at Santa Maria (3) in the Azores Islands. 'Fifteen to twenty metres' was nothing in comparison with what I had just seen. And in any case, everyone had said that the thing seen over the Azores was simple a Russian secret device.

"It was only about two years ago that, while browsing through a seondhand-bookship, I found, and bought, two or three books on UFOs. It came as an immense shock to me when I found that what I had seen, came under the general term of 'flying saucers', and that other people had also seen giant 'cigars' or 'torpedoes' in other parts of the world, and at other times.

"But there is a second part to my story which was far more terrifying than the sight of the huge 'torpedo,' and which I found it equally impossible to explain to myself. I must emphasise that whether or not it was in any way related to the 'torpedo' I cannot say, as I do not have sufficient technical knowledge. Yet I have the feeling that it might be unwise to exclude this part form my account, so I give it here now for the experts to pronounce upon:-

"After my glimpse of the monster 'torpedo,' I sat there brooding on it for half an hour or so, as I recall, when suddenly the DC8 started to shudder and pitch up and down violently, nosing steeply upwards, then steeply downwards, and this went on for a long, long time. I might explain that I had often encountered turbulence and 'air-pockets' when travelling by aeroplane, but it had never been anything remotely like this. This was as though we were in a gigantic lift that was shooting up and down madly. And, as though that was not enough, there now came a succession of reports like cannon-fire or thunder, filling the cabin. Meanwhile the plane continued to shudder and 'buck' violently, and each time it came down I had the sensation that it was going to break in half.

"Throughout all this, everybody in the passengers' cabin sat there petrified, absolutely silent, white-faced.

"After a while of this, I felt such panic that I rushed up front in search of a stewardess, and shouting *What's going on? I'm scared!'* I lifted a curtain in front of what seemed to be a sleeping-berth, and found a stewardess lying on the bed there, her hands covering her eyes as though she were weeping. She gave no response to my shouts, and all around there was total silence still, apart from the sound of the engines, overlaid by the repeated 'claps of thunder' and the continued bucking up and down of the plane.

"I went back to my seat, and suddenly found myself bathed in perspiration. Every pore in my body seemed to be hard at work. And yet I noticed that the light dress I was wearing was still completely dry.

"A second time, I ran forward to the stewardesses' quarters but there was nobody there. I hammered on the door leading to the cockpit, and shouted again, asking what was happening, as I was scared to death. The other stewardess came out and looked at me as though I were an idiot, and for a while said nothing. Then, calmly, she announced 'Ladies and Gentlemen, do not be alarmed: the cabin is being depressurized.' Shortly afterwards, the Captain was heard to make the same announcement.

"I should like very much to know whether all that I have just described, about the violent behaviour of the aircraft and the loud reports, is explicable as being due to the process of 'depressurization' and, if so, what are the circumstances that are likely to have made it necessary for such alarming and drastic steps to be taken? Is this sort of thing usual and normal - as the calm behaviour of the second-mentioned stewardess seemed to indicate? And why, in that case, had the other stewardess - as it

seemed - been weeping? Was this simply because she, like all the rest of us, found the turbulence just a bit too alarming? *Or is it possible that she was still suffering from shock after seeing the gigantic 'torpedo'?* It certainly would be interesting to know the answers to these questions.

"If an expert were to say that the behaviour of the aircraft was definitely not 'normal,' and not explicable as due to depressurization, then it is possible that such a situation could have been brought about by either the action or the close approach of a UFO? (4) (Either the same thing that I had seen - if it was indeed a UFO - or some other UFO that was also active over the North Atlantic on that same day?)

"Whether or not this frightening behaviour by the DC8 was in any way connected with what I had seen is something that I have so far found no way of knowing. nevertheless, even if this second part of my story is found fully explicable and discountable, I am still anxious that my account of the great 'torpedo' shall find a place in the records.

"Did anyone else aboard the DC8 see the 'torpedo'? That is the key question. Given the position of the 'torpedo' in relation to the pasenger cabin, only a passenger looking out and downwards at that precise moment would have caught a brief glimpse of the object and, as I have said, I found no evidence that any other passenger did see it.

"As for the plane's crew, there was only the one stewardess who seemed upset. What is certain is that the pilots up in the nacelle certainly would have had abundant time in which to see the 'cigar,' as it cut slightly diagonally across their route from their port side and well below them. No explanation or comment whatsoever about the 'cigar' was given by the Captain or any other crew member, and no statement was made by the authorities when we landed in Canada.

"It must however be borne in mind that, although the machine was to all appearances an ordinary DC8 civilian passenger carrier, the party on board consisted entirely of NATO personnel, and NATO is a *military* organization. We were flying under NATO auspices and in that sense we were under military control. In such circumstances it would not be surprising if the cockpit crew and the stewardesses were less forthcoming about a UFO than perhaps they might have been, were it an ordinary passenger flight."

NOTES AND REFERENCES BY GORDON CREIGHTON.

1. The documentary records of Ufology contain numerous eyewitness reports of what are alleged to have been "tubular", or "cigar-shaped," or "torpedo-shaped" UFOs, often of enormous size, and there are also photographs. I recall that several of these photographs reveal "bullet-shaped noses" and "squarely cut-off rear ends." Quite a large proportion of such craft have allegedly been seen over the sea, indeed in some cases entering or leaving the sea. Nobody has written better on this aspect of Ufology than our friend Toni Ribera of Spain, and it is a great pity that his books have not yet been translated into English, for one of them deals at great length with these reports of "flying submarines."

The most impressive account of such a huge "cigar" craft that I have read so far was contained in a letter written in 1954 to Australian UFO researcher Edgar Jarrold by a lady named Mrs. A.M. King of Nairobi, Kenya. She said:

"I left Mombassa (Kenya) at the end of June 1947, on the SS *Llandovery Castle* en route to Cape Town, and, as we were going through the Straits of Madagascar about the beginning of July, I was on deck with another lady passenger at approximately 11.00pm when we noticed a particularly bright star. It was travelling very fast and approached the ship. suddenly a searchlight appeared which flashed a strong beam of light on the water within fifty yards of the ship. It descended, its beam shortening and becoming brighter as it neared the water, and the next instant there was no more light, but an object appeared, apparently made of steel, and shaped like a cigar cut at the rear end. It remained in the air about twenty feet above the sea, parallel with the *Llandovery Castle,* and travelling in the same direction.

"Gaining a little in speed, after a second or two the whole shape disappeared without a sound, from the rear end issuing fierce flames which shot out to about half the length of the object. It appeared that there must be something like a huge furnace inside the thing, but we still could hear no noise from the flames. No windows could be seen, only a band of metal around the entire thing which, if it had been a complete cigar shape, would have been centrally situated.

"The object was very large, about four times the length of the *Llandovery Castle,* and at a rough guess, four times as high. We had a wonderful view, but in a few seconds it had disappeared. No light was seen forward on it as it left; it just vanished soundlessly in the darkness. For a while we thought we were the only ones on deck at that late hour, but, walking to the prow of the ship, we saw there one of the ship's officers with a few passengers; the entire party had seen the same thing. Whether or not it is recorded in the ship's log, I know not."

If Mrs. King's estimate is right, the 'monster torpedo' must have been *at least 1,600 feet long.*

A similar type of vast 'cigar', seemingly metallic, estimated to be at least 800 metres (2,600 ft.) long, allegedly came down to a height of only 2,000 metres in broad daylight one summer's day in 1961 over the Russian city of Voronezh, and many thousands who saw it panicked. When it departed, it stood straight up on its tail, let out a tongue of flame said by some witnessess to be as long as itself, and vanished straight up into the sky. (*Amazing News from Russia,* in FSR Vol. 8, No. 6 (Nov./ Dec., 1962)

An Italian named Luciano Galli has claimed (FSR Vol 8, No. 5, September/October, 1962) that he was taken up in a small disc to a huge tubular machine which he thought was "at least 600 metres long" and which had "one end cut like the end of a cigar." Taken inside it, he claimed that he found it contained hundreds of beings and scores of discs.

Probably the best known account of a "cigar-shaped craft" with a "cut-off rear" is that described in Adamski's

second book, *Aboard the Space-ships*. One almost trembles at the thought of even mentioning Adamski, for to do so nowadays is considered very bad form in ufological circles "because everybody *knows* he was a fraud." In fact some of his alleged photos of such craft do show precisely such long, dark, zeppelin-like forms with "cut-off rear."

The emotional heat generated by the slightest mention of George Adamski is curious because, if one troubles to reflect upon it, one will see that, since the date of his experiences and his photographs, which would have been principally around the period 1952-53, dozens and dozens of other folk, all over our planet, in various countries and civilizations, have claimed to have seen - and sometimes to have photographed - in these 29 years since 1952, precisely the same types of "Mexican Hat discs" and large "flying cigars" as Adamski claimed to have seen and to have photographed. I notice too that, all over the world, alleged UFO percipients have continued to tell "contactee stories" that are far, far "wilder" and far more fantastic than anything that Adamski ever said, and yet on the whole, these percipients seem to be listened to with considerable respect by many researchers. Almost never do they seem to be greeted with the sort of obloquy that was heaped upon Adamski.

The fact of the matter, I suspect, is that we have all got used to the UFO contactee syndrome now. We even *expect* their accounts to be wildly absurd and illogical and full of lies and contradictions - as they usually are. Adamski is all old hat and tame stuff now. But he hasn't stopped being "a liar and a hoaxer". Others who tell the same stories go scot-free.

2. This mention of people "not showing any sign of having seen anything" reminds me of an interesting report which I received a few years ago. A middle-aged English lady, well known to old friends of mine (and in background totally uninterested and uninformed as regards UFOs) came to see me one day and described an extraordinary experience that she had. She had been on a holiday trip to the Scilly Isles (lying off the south western tip of England) one fine summer's day about nine or ten years previously. In the evening she boarded a small steamer to return to the Mainland. The ship was filled with holiday-makers and the decks were crowded. She was standing right against the rail, enjoying the beautiful scene and the last of the day when, out of the sea, right beside the steamer, a large, round, shining silvery "saucer" came up swiftly and silently and shot into the sky. She said it passed so close to her that she could see the droplets of water swirling off its gleaming surface. All around and behind her were the mass of other tourists, pressed close together, and she said they could not have failed to see it too. But, so she told me, not a soul amid that crowd gave the faintest indication by word or gesture that they had perceived anything out of the ordinary. As she remarked, laughingly: *"They were all British. The kept a stiff upper lip"*.

(Admittedly however there do seem frequently to be cases where some individuals "see" while others do not, and one is obliged to recognize that, for all we know, the former category mgiht conceivably involve a minority of people who are *clairvoyant* - maybe only temporarily or intermittently. This idea takes us instantly into the field of Parapsychology, which is too vast and too mine-bestrewn for further discussion in the present article. But it is something that we absolutely must always keep in mind whenever considering any UFO sightings whatsoever - including, of course the report form the lady secretary who was with NATO.)

3. At this point I feel the lady's memory may be playing tricks. For - unless of course there were *two* quite separate sightings of "flying cigars" over Santa Maria in the Azores - the happening to which she here refers is entered in our records as having been on July 9, 1965, and therefore two years *after* her own experience.

The "cigar" or "torpedo" which we have in our documentation passed over the Island of Santa Maria in the Azores on that date at an estimated height of 20,000ft. and promptly stopped all the electric clocks at the Santa Maria Airport, one report said for twenty minutes, others said for forty-five minutes. (See FSR, Vol.11, No. 5, p. 24, and Vol. 12, No.5, p 32).

4. Readers will recall the recent experience of the US Army Reserve officer Captain (now Lieut. Colonel) Lawrence Coyne, whose helicopter was on October 18, 1973 put by a UFO into a powered descent of 500 feet per minute and then 2,500 feet per minute, only to be bounced up again into the sky at the rate of 1,000 feet per minute (see Jennie Zeidman's *UFO-Helicopter Close Encounter Over Ohio* (in FSR Vol. 22, No. 4, 1976).

ADDITIONAL NOTE.

Finally, since this NATO lady's account relates to something huge seen over the North Atlantic Ocean, and possibly not too far from Canada, these notes should not be ended without a reminder of one of the most famous cases of all time, that of Captain James Howard who, on June 29, 1954, when piloting his B.O.A.C. Stratocruiser *Centaurus* on a flight from London to Canada, flew on a parallel course for eighteen minutes with a vast unknown object which he estimated to be "about the size of an ocean liner." Captain Howard's crew of eleven and a dozen of his fifty-one passengers also saw it, and one of the opinions expressed was that it was "as big as the *Queen Mary"* (one of Britain's two huge pre-war Cunard liners).

This particular UFO does not seem to have been described by anyone as a "cigar" or a "torpedo". It was in fact apparently changing shape in a puzzling fashion, but seems mainly to have looked delta-shaped or "like a telephone mouth-cum-earpiece lying on its back", as indicated in Captain Howard's sketches. It appeared to be accompanied by a group of much smaller objects which finally seemed to enter it before it vanished from sight. (See *Mystery over Labrador,* by Leonard Cramp, in FSR. Vol.1, No.1 (Spring 1955).

EDITOR'S NOTE.

The case of the Stratocruiser, *Centaurus* is given in slightly greater detail in my editorial leader on pages 1 and 2 of this issue (i.e. FSR 27/3).

My memory of Captain Howard's narrative is that *most* of the passengers saw the UFOs (larger craft and smaller ones). Stewardess Daphne Walker came on to the flight-deck to ask the skipper "what it was out there", as all the passengers wanted to know!

A few years ago, through a mutual friend, I secured the home address of Stewardess Daphne Walker, so perhaps even more details can be obtained from her one of these days. G.C.■

SHOWERS OF STRANGE SUBSTANCES FROM THE SKY - INCLUDING FLESH AND BLOOD! BY GORDON CREIGHTON.

[This article is partly based upon material translated by me from reports, STRANGE RAINS OF BLOOD MAY INDICATE ACTION BY ALIENS, and RAIN OF FLESH ON SÃO PAULO, by CLAUDIO TSUYOSHI SUENAGA, a Brazilian citizen of Japanese descent, published in Number 77 (March 2001) of the Brazilian magazine *UFO*. He is a Consultant to that magazine, and is a Professor of History in the Faculty of Sciences and Letters of the São Paulo State University].

Countless crowds of witnesses were reported to have seen *"flesh falling from the sky"* in two different places, Casapava and São José dos Campos, in the State of São Paulo (South Brazil) in August 1968.

At Casapava, employees of Pedro Marinho de Sousa's Brickworks, including one local man mentioned by name - Vicente Rodrigues - saw it happening. Rodrigues said the pieces of flesh measured about 20 cms. by 5 cms. He said one of them actually struck him on the head. He was vehement in assuring that the sky was totally clear at the time, and that no aircraft or birds were flying overhead.

The employees of the Brickworks were all terrified as they saw the lumps of bleeding flesh falling around them. (Report in the newspaper *Noticias Populares* of August 31, 1968.) The paper said that the people were remarking that *"It must be a punishment from Heaven on us"*. Sr. Pedro Marinho de Sousa, owner of the works, said: *"Today is a holy day and you see what happened, because I was making my people work today!"*

He went straight to the Police Station, but they put little faith in his statements. He then went back to the area were the flesh had fallen. The police gathered up the lumps of flesh.

Two reporters, Ronaldo Dias and a colleague named Barreti collected statements from the eyewitnesses. Clearly it had been a very serious business.

Another of the Brickworks employees, Vicente Borges de Siquiera said: "The lumps of flesh were bleeding. It was a dark brown colour, and looked like *liver*. I heard the other workers shouting as the stuff was falling all over the place, so I looked up into the sky but could see nothing out of the ordinary - no aircraft and no birds. *That* was what scared us, and I admit that my legs were starting to tremble. The flesh was weird, and a bit gelatinous. It went on falling for about two or three minutes. Immediately afterwards we could see that the sunshine was drying it out. But it had no smell whatever.!

After the incident, all those dwelling in the area began to barricade themselves in their houses as soon as darkness fell. They were all firmly convinced that the "rain of flesh" was some kind of punishment - *or maybe some demonic manifestation.*

Twenty-five days later, there was again a rain of flesh and blood in the very same area. This was witnessed by thousands in the Santa Luzia district, about 40 kms from Eugenio de Mello, which lies between Casapava and Piedade.

It had occurred at noon, under a clear sky and a blazingly hot Sun. Some workers were on a rice plantation close to the banks of the Paraíba River when one of them, named Armando Silva, called the attention of the rest of them to the spots of blood spattered all over his shirt, and then others discovered that they too had the strange stains all over their clothing. Alarmed, they all dashed off to sound a general alarm among the local residents. The prevailing view among all the rice-farm workers was the same as the view of the folk near the Brickworks - namely that it was some sort of *demonic malediction.*

This second fall of flesh and blood had lasted for three or four minutes, and the total volume of the lumps of flesh gathered up amounted to 3 1/2 kilograms.

Ronaldo Dias, the head clerk in the Police Station at Taubate said that the Technical Police (Polícia Técnica) had the flesh examined by an expert from the Regional Police Headquarters at São José dos Campos, who then sent it on to the IML (Medical-Legal Institute) in São Paulo for a detailed analysis. **It is equally important to emphasise that the place where this second fall of flesh and blood had occurred was not beneath the Rio de Janeiro - São Paulo air route. This eliminates any theory that a bird might have been killed by an aircraft. Furthermore, the flesh had fallen in various places and in a circular pattern. And there were no bones and no feathers in it.**

Subsequently the São Paulo State Laboratory of Anatomy, Pathology, and Legal Microscopy issued its report on samples picked up in the Bairro da Grama district of Casapava and the Bairro do Paiol district of São José dos Campos, *with its conclusion that the flesh "was from a mammal of the female sex."*

These findings reached the Police at São José dos Campos on October 12 (presumably of 1968 ? G.C.) and were signed by Dr. Ferdinando de Queiroz Costa, who described the flesh as *"heart and kidney of a mammal of the female sex."*

The examination had been limited to the tissues, and only a deeper analysis could have produced any definite conclusion as to the *origin* of the flesh. The Medical-Legal Institute had performed the examination, but they had not revealed to what, or to whom, the flesh had belonged.

[Naturally of course - as we see - the wording of the judgement has carefully avoided mentioning whether or not the female mammal was a female human!. G.C.]

COMMENT BY EDITOR OF FSR.

For the history of this sort of phenomenon - aberrant

rains and showers from the sky - and that history is voluminous - we must of course refer especially to two investigators who wrote a lot about it - the American Charles Fort, Master of the Bizarre, and the American M.K. Jessup, whose main lines of research lay in Astronomy, Folklore and Anthropology, and UFOs. Both Fort and Jessup quote numerous cases of all manner of erratic showers and falls - not only of flesh and blood, but also of a whole vast range of other things and substances - such as water, fish, eels, frogs, toads, snakes, worms, ants, fungi, tiles, metal plates, nails, bullets, coal, "phosphorescent snow", and, of course, the so-called "Angel Hair", a substance that rapidly evaporates.

All these substances have fallen, whether separately and individually or in showers, and almost always seemingly under perfectly clear, limpid skies. In a few rare cases they have been collected up and sealed in closed containers for analysis, and when the containers have been opened they have given off an unpleasant smell.

Contemporary human Science apparently still insists on ignoring the phenomenon. A famous incident will be recalled, and which speaks volumes: in the middle of the 19th century, when the French Academy of Sciences ruled that *meteors did not exist.* They said that the French peasants who said they had "seen stones falling from the sky" were simply "mixing things up". Likewise the French naturalist Baron Cuvier (1769 - 1832), who is famous for having formulated the laws of Comparative Anatomy and having established the bases of Animal Palaeontology, also declared quite categorically that stones could not possibly fall out of the sky because there weren't any stones up there.

Ufologists and other researchers of the unexplained have long been suggesting that all such substances might have been ejected from UFOs, **and a few of them have been so bold as to suggest (as I have been suggesting for forty years past) that the flesh and blood might very likely have come from humans and animals that have been carried off from our Planet!**

There appears to be plenty of evidence that such happenings were already known in Antiquity - when any anomaly of this kind - such as prodigies, miracles, aberrations like the birth of monsters, rains of stones, etc., etc., were all taken as indications of some sort of crisis in the relations between mankind and the Gods, and were indications of either the pleasure or the displeasure of the Gods with what the humans were doing.

In the Bible of course we also find references to the "wrath of God". (See GENESIS Chapter 6, verse 13 and GENESIS Chapter 19, verse 24). Prodigies were seen by humans as signs of the pleasure or displeasure of the Gods with mankind. Aberrations of any sort tended to be seen as negative manifestations of the Deity regarding some place, some event, some person. This, quite understandably was because any sort of change or innovation in the parameters considered ideal for the Romans and for the rural populations (generally very archaic) would be seen as an attack against "Normality" - i.e. a possible relapse into chaos.

As an example of God's wrath, we have GENESIS Chapter 6, verse 13:

"And God said unto Noah: The end of all flesh is come before me; for the Earth is filled with violence through them; and, behold, I will destroy them with the earth".

And in GENESIS Chapter 19, verse 24: Displaying His displeasure over the depravity prevalent in Sodom and Gomorrah, **"The Lord rained upon Sodom and upon Gomorrah brimstone and fire from the Lord out of heaven."**

CHARLES FORT'S "BOOK OF THE DAMNED".

Charles Fort was the first to collect evidence and write about the subject as a general phenomenon, and he pointed out that as far back as the 17th Century there were already reports of happenings just like those mentioned in the Bible. For example, he said, the French Academy had documents showing that in the year 1669 a reddish substance , dense and viscous, had fallen in the region of Châtillon-sur-Seine. And that, in the same year, fields in that region were covered with a dark-yellow substance described as "morbid butter". Again, there was a similar report of 1829 from Iran, where an unknown substance had fallen from the sky and was eaten by animals. It appeared to have no taste, and some people had mixed it with dough and eaten it.

One curious piece of folklore was the belief, in France, that *"toads only appear when it rains."* - clear evidence that showers of toads had actually been seen there.

In August 1804, near Toulouse, people saw a shower of small frogs falling from a dense cloud that had suddenly formed in a clear and limpid sky. (Report in *Comptes Rendus).*

Then, again, in 1861, there was a similar episode at Singapore, when, following an earthquake and a cloudburst lasting six days, large numbers of fish were discovered in local ponds and pools over an area of more than 20 hectares - among them a species of scale-less nematoid popularly known as "the catfish". A witness of this event was the French naturalist François de Castelnau. When Castelnau asked the locals where these fish had come from, they simply pointed up at the sky.

In another case at Kaba in Hungary, on April 15, 1857, the substance that fell from the sky was found to contain something resembling "fossilized wax". (Report in *Philosophical Magazine).*

In 1868, during a violent snowstorm, about 500 tons of a dark-coloured substance fell on Ontario, Canada, over an area of 80 kms. by 16 kms. On analysis it was found to be "vegetable matter in an advanced state of decomposition". Others said it was simply cereals.

In France, there were "red rains" on October 16 and 17 of 1846. The colour of the substance was claimed by many to be absolutely identical with the colour of blood, and two chemists found in it corpuscles similar to blood, mixed with 35% of organic matter.

Another substance that is constantly reported as falling from the sky is *ice.* There have been plenty of cases here in Britain, and of course very often they have demonstrably fallen from aircraft. In general however, it does seem to be believed by many astronomers that these falls of ice *may come from comets.* They can often be dangerously

large. On the morning of July 11, 1997, one fell in the industrial area of Campinas, in the State of São Paulo, Brazil. Various estimates put its weight at anywhere between 100 and 300 kilograms. Then, four days later, another ice block weighing 50 kgs. fell, at another place in São Paulo State. These two ice blocks were analyzed together by the Centre for the Study of Nuclear Energy for Agriculture, at the University of São Paulo, and their conclusion was that the ice had come from a meteorite, though they went on to say: *"There is no record anywhere in the world of a similar occurrence; it is a unique event which escapes all normal patterns"* (!!!! Clearly they had never heard of Charles Fort!)

Another theory tested by them was that the ice had simply congealed from a hail-storm, but they dismissed that idea, because the sky had been totally clear and cloudless at the time. They had of course discussed the usual theory that the ice had come off an aircraft but there was no evidence of an aircraft in the sky at the time. And naturally there was much discussion as to whether it could have come from the Hale-Bopp Comet.

What however did emerge from their discussion was that, since the ice contained no traces of organic material, except for minute particles of calcium, iron, titanium, chrome, nickel, and copper, and since it was predominantly calcium carbonate (solid white) and ferro-carbonate (dark coloured) so the suggestion of Nelson Travick of the São Paulo Americana Observatory was probably right when he had advanced the idea that the ice had probably come from the nucleus of a recently formed comet that had burned up in the Earth's atmosphere.

A new term was coined by the experts of the Agricultural Research Centre - *"hydrometeorites",* and Marcos Eberlin, a chemist, pointed out that the water in the ice blocks contained no micro-organisms whatsoever, so it could not possibly be of terrestrial origin. So fraud, he said, was totally excluded. "To have produced material like that, it would have been necessary to distil congealed water in gravity-free conditions or in a state of free-fall". However many astronomers dislike the suggested term "hydrometeorites", and for various reasons quite a lot of them still refuse to consider the ice to have come from Outer Space.

In various parts of the world there have been tales of strange stones. A block of limestone found near Middleburg, Florida, was discussed in the journal *Science* (March 9, 1899), and the author concluded as usual of course that "there is no limestone in the sky, so the stone could not have come from the sky".

In October 1909 a piece of metal that fell near Braintree in Essex, England, was examined by a British Museum expert named Fletcher who declared it to be "artificially smelted iron".

According to Soviet Russian reports, 23 tons of meteorites, consisting mostly of iron, fell in Siberia in 1947.

M.K. JESSUP.

Jessup was assuredly one of the most important of the American researchers who have written about this problem of "Falls from the Sky". As I have said more than once, I feel sure that his "suicide", though real enough, had been "willed upon him" by those Forces who did not like what he was saying and doing. Just as happened with James McDonald. And no doubt many more. And it is to be particularly noted *how quickly* all memory of Jessup has faded from the UFO research field. You will never hear his name or his work mentioned. Just like another one - Leonard Stringfield, who did all the basic work so long ago on Roswell.

Writing about "Falls from the Sky", Jessup made the bold suggestion that in the Universe there might be species who owned huge tanker craft, just like the ones carrying oil and petrol on our roads. He suggested too that there could be beings who grew their own crops, away out in Space, **in huge hydroponic tankers.**

One of the most puzzling features here is that so often there have been vast drops, over a great area, of one single species of fish or frog or other creature. Certainly it can be argued that such cases are merely the result of a cyclonic wind which has simply picked up a mass of living things and swept them through the air to fall elsewhere. **But why, as Jessup asked, do you NEVER find any other species of creature mixed up with them? Why always just frogs, or just toads, or just one kind of fish?** Jessup's answer to these sorts of questions was: *the hydroponic super-tank* He suggested that when super-tankers were being cleaned out, or contents changed, or when "use by" date had passed, we got our "Falls". Like Charles Fort before him, Jessup thought long and deeply about *the falls of flesh and blood.* And, once again, his solution was the great "Sky Tanker". We have already seen numerous dark hints about the methods of nourishment of various alien species of creatures said to be coming to our Planet. For example, we have heard, more than once, that there is a species whose digestive system is so different from ours that they can only imbibe *liquids, and that they imbibe them by plunging their hands into them.*

We have all heard plenty of reports about the *chupacabra*, including reports from people in Mexico and Puerto Rico that they have seen *chupacabras* being put down and taken up again by enormous UFOs, via great tube-like beams of light.

For centuries past the astute Chinese have employed a captive sea-bird, the *cormorant*, to sit on the prow of the boat, with a ring around its neck and catch fish which then have to be disgorged because of the ring. And there's your supper! (And the cormorant got *his* meals too when the ring was off!)

I maintain that the *chupacabra* is probably a highly developed small artificial robot tank designed for the special task of locating supplies of blood and bringing them home to the Masters. *The chupacabra is a "cosmic cormorant*! (Is he, like the cormorant, also given a bit for himself?)

I know this sort of talk is not very welcome, so I apologise to all for mentioning it. After all, we do prattle on about something called "freedom of thought", and I don't want to have to keep mentioning Voltaire. G.C.■

A HUGE UFO FILMED IN ARGENTINA. BY GORDON CREIGHTON.

At about 9.00 p.m. on Saturday, June 23rd of this year, at Cachi (25° 05S, 66° 10W) in the Andes, just to the west of Salta, Argentina, a well-known local journalist, athlete, and mountaineer, Antonio Zuleta, aged 59, claims to have filmed an enormous UFO "as big as a football stadium". He himself is an employee of the FM San José Radio Station at Salta, and he and his wife were driving in to Salta to take their sick small daughter to the hospital. He owns an up-to-date model of the Sony Camcorder, which he never fails to carry around with him wherever he goes.

The giant object was at a height, he estimated, of about maybe 20,000 ft. It appeared at times to vary somewhat in shape, as is so often stated, but its general appearance seemed to be round or oval. It was travelling slowly, had green and red lights, was "surrounded by a greenish outline", had a white core, and was emitting sky-blue or violet tinged beams. When it finally vanished, it was at a fantastic speed.

He filmed the craft from several different locations, for more than 34 minutes. The actual filmed footage lasts for 10 minutes. He estimated its distance from him to be about 14 kms.

He told his story to the newspaper *El Tribuno*, of Salta, and they carried reports of it on June 25 and June 27. They got the leading local Salta expert on UFOs to examine the film, which appears to have been accepted by him, and by everyone else, as unquestionably genuine, and the paper announced that plans were in hand to have the film shown at the forthcoming "First World Congress on UFOs", to be held at Mar del Plata, Argentina, on August 17/18. (The name of this local UFO expert in Salta was given as Daniel Quiroga Nuñez, a member of the RED ARGENTINO DE OVNILOGIA (ARGENTINE UFO RESEARCH NETWORK). He said that in his opinion the film was something of very great scientific importance).

In its issue of July 2, *El Tribuno* reported furthermore that Antonio Zuleta had secured two more filmings of UFOs. The first, at 1.00 a.m. in the early morning (July 2), filmed for 8 minutes, over Cachi. The second, on the following day, was when he was driving in the mountains near Chicoana.

[This account is my condensed and translated précis of the ten pages of Internet text received by us, covering the period June 25 - July 2. The principal researchers and senders are Scott Corrales (Institute of Spanish Ufology), Bob Pratt, Mercedes Casa (Argentina), Alberto Francisco do Carmo (Brazil). Our thanks to all. G.C]

ADDITIONAL NOTE.

By August 10 we had received 7 1/2 more pages of Internet material dealing with this extraordinary case, which seems to have caught the attention of the entire world, being reported extensively in every principal language - and (so Alberto Carmo tells us) - *in no less than a total of 64,000 pages of Internet!* Moreover Antonio Zuleta, who filmed the UFO, is daily receiving an average of 200 telephone calls from all over the world, and ten Television networks are clamouring for the exclusive right to his photographs, and the poor chap is so overwhelmed that he has been obliged to appoint a lawyer to handle everything for him!

All of which really does seem to indicate that the knowledge about UFOs and interest in the problem are now "catching on" very widely in the world.

Emboldened by all this hubbub, two police officers, Sergeant Daniel Humberto Flores, aged 40, and Assistant Constable Ramíro Corimayo, aged 27, have now come forward and announced that at 4.00 am one day in May of this year, as they were driving to Salta to deliver a prisoner to the local gaol, they too had encountered a similar enormous UFO. According to their account in *El Tribuno* (Salta, July 2) the craft, round and possibly 60 ft wide, was of a dazzling, vivid whiteness, lighting up the entire countryside around and emitting an intermittent torrent of flashes of red, yellow, violet, and green. It came close to them and at first stalled their engine then, for an hour, it flew parallel with their vehicle, at an estimated distance of 300 m from them. No sound from it could be detected. G.C.■

"FRIED DEAD BIRDS" FALL FROM SKY IN STATE OF TENNESSEE. From *Filer's Files* (Internet) No. 29 - 2000, July 15, 2001.

HARTSVILLE, Tennessee - Ron Hannifin writes that on July 6, 2001, at about 10.45 am, radio station WJKM and CMR (Country Music Radio), was knocked off the air by a very powerful strange energy blast! There was a crystal clear blue sky, no clouds, nor lightning! All the radio station's lines were knocked out, several power transformers were blown, ISDN and all phone lines in the area were knocked out! The radio station transmitter was damaged, all computers and electronic equipment were damaged. In the back of the radio station were DEAD FRIED BIRDS! Their wings, tails, and feet severely burned.

Many of the birds were still alive but badly burned. Some kind of large electrical charge or plasma seems to have struck the area. Some blame an offline nearby nuclear plant. Witnesses claim to have seen a triangular shaped craft overhead. Silent black helicopters, at all hours of the night, and military *C-130s* have been observed heading in as if to land or leaving the area, nose up, as if they have just taken off. Some people speculate that the HAARP or Government E/M-P facilities may be responsible (Thanks to Ron Hannifig).

COMMENT.

Back in the days when the great Charles Fort was producing his remarkable books (1919- 1932), and also later, after WWII, when M.K. Jessup (alas now largely forgotten) was applying his excellent mind to "our subject" and writing equally important books, both of these writers devoted much attention to this sort of phenomenon. Today I imagine that it is all very "unfashionable" - indeed probably "*politically incorrect*". But the phenomenon still goes on, and in all likelihood far more than we will ever hear.

About thirty or forty years ago Arthur Shuttlewood mentioned in his books two such cases from here in Britain, one of them involving a large number of dead pigeons and the other one involving a shower of dead mice, all with their bodies "peppered with little holes". G.C.■

FSR MAILBAG

AN APPRECIATION. November 4,2000

Dear Editor, I have subsribed to your magazine for the last few years and find it a fascinating read, always better than the glossy imitations!

The editorials are particularly interesting, and you should do more editor articles - what you have to say is intriguing, and I cannot beleive what appears to be going on in a supposedly free country....

Keep up the good work.

CATHERINE GREENALL, MPhil,
MRSC, CCHem, MCIEM
cgreenall@gm.dreamcast.com

Thank you for your kind words and valued support. Yes.......*SUPPOSEDLY*"......
EDITOR

ALIEN MOTIVATIONS. May 12, 2001

Dear Gordon, Our view is an objective one, and I cannot support any opinion in the sense that the visitors have bad or hostile intentions towards us, as there is no clear evidence of this. I have been researching the matter for 26 years and in all those years I have found no evidence of such intentions. Some witnesses or abductees might not like the lack of control they had in the situation during their experiences, and they may not have liked the experience itself, but this, in no way, is proof of any malevolence originating from the aliens. We must be very careful on this matter. So please print a note in the next edition of FLYING SAUCER REVIEW informing that **"Jorge Martin does not necessarily support the view that the aliens or cosmic visitors in our midst have hostile intentions towards the human race".**

Sincerely, your friend in Puerto Rico,
JORGE MARTÍN
EDITOR, EVIDENCIA OVNI/MILENIO X.
P.O. Box 29516, SAN JUAN
PUERTO RICO 00929-0516

Perhaps the most famous statement by a very famous man, Voltaire, was:
"I disapprove of what you say, but I will defend to the death your right to say it".

Bravo. I agree 100%. I have studied the UFO Phenomenon for exactly sixty years, and my conclusions might be different from those of Jorge Martín. -EDITOR.

THE DISCLOSURE PROJECT. July 21, 2001

Dear Gordon, Your FSR 46/2. with the account of the start of the Disclosure operations, has just arrived, and I've read it from beginning to end in one sitting. It is astounding, but good that you're helping so massively to reveal the cover-up policy of the Governments. Sooner or later they'll have to come clear with it - **unless they cause you to disappear, like all those other people who've disappeared. Make advance legal arrangements, just in case they try to get you! (Long ago I had direct experience of them and of their methods, and fairly recently I made the serious suggestion that it would be extremely wise if all investigators of "our subject" could arrange to set up a "watching bureau" - some sort of UFO Researchers' Health Register: G.C.)**

In this issue of FSR there are many passages that I have underscored. But the one that astounded me most was the two top lines on page 20 - viz: "THE ALIENS THEMSELVES ARE THE DIRECT CAUSE OF THIS APATHY AND DISINTEREST", because, only four days ago, I had written to Bert Schwarz (Dr. Berthold Schwarz, M.D., FSR Consultant living in Florida. G.C.) and told him that I now fully believe that popular apathy (about UFOs - and about politics too) is directly due to demonic influence, so that people become unconscious of what is happening to them and to the world in general. You have completely confirmed what I had written just four days ago. Our Federal Government is under an unsatisfactory set of men and women, and now our Provincial Government, too, is under a dangerous man with his cronies. The nurses are again on strike for money, and Vancouver City has had no buses for months (on strike), while the Sky Train there is running (it is completely automatic and has no drivers), but all staff are on strike, people can use the Train without buying tickets, as there are no ticket collectors! The world is rapidly going totally mad.

Yours as ever. Do take good care of yourself.

MAX EDWARDS
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